CONTENTS

Notes on contributors

Introduction
ELLEN ROONEY

Part 1. Problematics emerge

1 On canons: anxious history and the rise of black feminist literary studies
ANN DUCILLE

2 Pleasure, resistance, and a feminist aesthetics of reading
GERALDINE HENG

3 The literary politics of feminist theory
ELLEN ROONEY

Part 2. In feminism's wake: genre, period, form

4 What feminism did to novel studies
NANCY ARMSTRONG

5 Autobiography and the feminist subject
LINDA ANDERSON

6 Modernisms and feminisms
KATHERINE MULLIN

7 French feminism's écriture féminine
KARI WEIL
CONTENTS

8  Feminism and popular culture
   NICKIANNE MOODY 172

Part 3. Feminist theories in play 193

9  Poststructuralism: theory as critical self-consciousness
   REY CHOW 195

10 Feminists theorize colonial/postcolonial
    ROSEMARY MARANGOLY GEORGE 211

11 On common ground?: feminist theory and critical race studies
    RASHMI VARMA 232

12 Feminist psychoanalytic literary criticism
    ELIZABETH WEED 261

13 Queer politics, queer theory, and the future of “identity”: spiralling out of culture
    BERTHOLD SCHOENE 283

Index 303