Re-creating the American Past

*Essays on the Colonial Revival*

Edited by

**Richard Guy Wilson, Shaun Eyring,**

and **Kenny Marotta**
CONTENTS

Introduction | What Is the Colonial Revival?
   Richard Guy Wilson  1

The Persistence of the Colonial Revival
1. The Long and Unsuccessful Effort to Kill Off the Colonial Revival
   William B. Rhoads  13

Colonial Revivalists
2. Consumed by the Past | Wallace Nutting and the Invention of Old America
   Thomas Andrew Denenberg  29

3. Candace Wheeler and the New Old-Fashioned Home
   Jean Dunbar  40

4. Jens Fredrick Larson and Colonial Revival
   Rod A. Miller  53

5. Ellen Biddle Shipman’s Colonial Revival Garden Style
   Judith B. Tankard  67

The Role of the Federal Government
6. The Architecture of Efficiency | The U.S. Army and the Colonial Revival Style in the West
   Alison K. Hoagland  83

7. A “Portrait of a Nation” | The Role of the Historic American Buildings Survey in the Colonial Revival
   Annie Robinson  99
8. The Mills Connection | Colonial Revival and Institutional Survival in the 1930s
   SARA A. BUTLER 118

9. The American Parkway as Colonial Revival Landscape
   TIMOTHY DAVIS 140

   *Preservation Practices and the Colonial Revival*

10. Reviving Colonials and Reviving as Colonial
    BETSY HUNTER BRADLEY 167

11. Colonial Georgetown | The Power of Myth
    EVE L. BARSOUm 180

12. “One of the Fairest Spots on the Atlantic Coast” | The Colonial Revival and Long Island’s Modernization, 1880–1942
    JOSHUA RUFF 200

    ELIZABETH SARGENT 216

   *Replicas*

14. Virginia House | The Reconstruction of Social and Historical Narratives
    JACQUELINE TAYLOR 237

15. The Marie Zimmermann House | Engaging Dutch Colonial History in Situ
    DAVID F. TIPSON AND THOMAS E. SOLON 255

    PAULINE C. METCALF 269

17. “For the Children Out Here” | Re-creating the Gardens of Mount Vernon on the Bluffs of the Missouri River in Omaha, Nebraska
    JAMES R. HILL 284

vi Contents
18. Louis Bromfield's Big House at Malabar Farm | Form Follows Fiction
   **BARBARA POWERS** 303

*Interiors*

19. The Concept of Hand Production in Colonial Revival Interiors
   **MARILYN CASTO** 321

   **NATALIE FIZER AND GLENN FORLEY** 336

   **SARAH H. HEALD** 351

*Translations of the Colonial Revival*

22. Sunny Spain or Our Algeria | The Other Colonial Revival
   **BARBARA BURLISON MOONEY** 367

23. American Colonial Homes Migrate to France
   **ISABELLE GOURNAY** 390

Notes on the Contributors 407

Index 413