The Text in Its Context: An Introduction

*Brij V. Lal and Doug Munro*

**PART I. GENERAL/REGIONAL**

1. Fatal Choices? Morrell's and Scarr's Imperial Histories
   *Jane Samson*  
   17

2. On Douglas Oliver's *The Pacific Islands*
   *Doug Munro*  
   29

3. Oskar Spate's Trilogy
   *Glyndwr Williams*  
   40

4. *Where the Waves Fall*—or, Playing the Generalist Game
   *Doug Munro*  
   51

**PART II. METHODOLOGIES**

5. Voyagers and Navigators: The Sharp-Lewis Debate
   *K. R. Howe*  
   65

6. The Evolution of Marshall Sahlins
   *Michael Goldsmith*  
   76

7. Revisioning the Pacific: Bernard Smith in the South Seas
   *Tom Ryan*  
   87

   *I. C. Campbell*  
   98

9. Two Pacific Biographies: Hubert Murray and Father Damien
   *Francis West*  
   111
PART III. ACTIVITIES

   Hugh Laracy

11. Of Islands and Sandalwood: Shineberg, Maude, and the Hidden History of Trade
   Bronwen Douglas and Doug Munro

12. Unsettling New Zealand History: The Revisionism of Sinclair and Ward
   Vincent O'Malley

13. Passage across the Sea: Indentured Labor to Fiji and from the Solomons
   Brij V. Lal

14. Trumpet and Road: Two Classic Cargo Texts
   Lamont Lindstrom

PART IV. ISLAND GROUPS

15. Living in Archives and Dreams: The Histories of Kuykendall and Daws
   Jonathan K. Osorio

16. On Hezel's The First Taint of Civilization
   David Hanlon

17. On Greg Dening's Islands and Beaches
   Ivan Brady

18. Disentangling Samoan History: The Contributions of Gilson and Davidson
   Doug Munro

19. The Last Unknown: Gavin Souter and the Historiography of New Guinea
   Chris Ballard

Contributors

Index

253