Contents

Acknowledgments ix

Introduction
Shirley Geok-lin Lim, John Blair Gamber, Stephen Hong Sohn, and Gina Valentino 1

I. FICTION

1. Re-Signed Subjects: Women, Work, and World in the Fiction of Carlos Bulosan and Hisaye Yamamoto
   Cheryl Higashida 29

2. “Just Another Ethnic Pol”: Literary Citizenship in Chang-rae Lee’s Native Speaker
   Liam Corley 55

   Ruth Y. Hsu 75

4. “Valuing” Transnational Queerness: Politicized Bodies and Commodified Desires in Asian American Literature
   Stephen Hong Sohn 100

5. Ethical Responsibility in the Intersubjective Spaces: Reading Jhumpa Lahiri’s “Interpreter of Maladies” and “A Temporary Matter.”
   Gita Rajan 123

6. Abjection, Masculinity, and Violence in Brian Roley’s American Son and Hans Ong’s Fixer Chao
   Eleanor Ty 142
II. Memoir/Autobiography

7. Begin Here: A Critical Introduction to the Asian American Childhood
   Rocío G. Davis 161

8. The Poetics of Liminality and Misidentification: Winnifred Eaton’s Me and Maxine Hong Kingston’s The Woman Warrior
   Katherine Hyunmi Lee 181

9. Nation, Immigrant, Text: Theresa Hak Kyung Cha’s Dictee
   Srimali Mukherjee 197

III. Poetry

10. Kimiko’s Hahn’s “Interlingual Poetics” in Mosquito and Ant
    Robert Grotjohn 219

11. “Composed of Many Lengths of Bone”: Myung Mi Kim’s Reimagination of Image and Epic
    Josephine Hock-Hee Park 235

    Maimuna Dali Islam 257

13. Writing Otherwise than as a “Native Informant”: Ha Jin’s Poetry
    Zhou Xiaojing 274

About the Contributors 295

Index 299