The Representation of Women's Emotions in Medieval and Early Modern Culture

Edited by Lisa Perfetti
Contents

Acknowledgments vii

Introduction 1
   Lisa Perfetti

1. Theories of the Passions and the Ecstasies of Late Medieval Religious Women 23
   E. Ann Matter

2. The Allegorical Construction of Female Feeling and Forma: Gender, Diabolism, and Personification in Hildegard of Bingen's Ordo Virtutum 43
   James J. Paxson

3. The Spiritual Role of the Emotions in Mechthild of Magdeburg, Angela of Foligno, and Teresa of Avila 63
   Elena Carrera

4. "Us for to wepe no man may lett": Resistant Female Grief in the Medieval English Lazarus Plays 90
   Katharine Goodland

5. Constant Sorrow: Emotions and the Women Trouvères 119
   Wendy Pfeffer

6. A Pugnacious Pagan Princess: Aggressive Female Anger and Violence in Fierabras 133
   Kristi Gourlay

7. Calefurnia's Rage: Emotions and Gender in Late Medieval Law and Literature 164
   Sarah Westphal

8. Waxing Red: Shame and the Body, Shame and the Soul 191
   Valerie Allen

Contributors 211

Index 215