THE CRITICAL RESPONSE TO
FLANNERY O’CONNOR

Douglas Robillard, Jr.
Contents

Preface xix

An O'Connor Chronology xxı

INTRODUCTION

Flannery O'Connor: The Growth of a Literary Reputation
Douglas Robillard, Jr. 1

PART 1. CONTEMPORARY RESPONSES: 1952-64

Southern Dissonance (1952) 19

A Case of Possession (1952)
John W. Simons 20

To Win by Default (1952)
Isaac Rosenfeld 21

Outraged Or Embarrassed (1953)
Joe Lee Davis 23

Such Nice People (1955) 24
That Region (1955)  
Walter Elder

Flannery O'Connor's *Wise Blood* (1958)  
Caroline Gordon

Flannery O'Connor: A Note on Literary Fashions (1958)  
Louis D. Rubin, Jr.

Sister M. Bernetta Quinn, O.S.F.

God-Intoxicated Hillbillies (1960)  

A Vision Deep and Narrow (1960)  
Frank J. Warnke

Two Up for America (1960)  
Joan Didion

The Redemptive Tradition of Southern Rural Life (1960)  
James Greene

The Outside and the Inside: Flannery O'Connor's *The Violent Bear It Away* (1960)  
Sumner J. Ferris

Flannery O'Connor's Devil (1962)  
John Hawkes

Flannery O'Connor's View of God and Man (1964)  
Ted R. Spivey

PART 2. POSTHUMOUS RESPONSES: 1964-89

Flannery O'Connor: A Prose Elegy (1964)  
Thomas Merton

The Test by Fire: Flannery O'Connor (1965)  
Louise Y. Gossett

Of Ultimate Things (1965)  

Contents

The Top is a New Bottom (1965) 90
Guy Davenport

Everything That Rises Must Converge (1965) 91
James P. Degnan

Flannery O'Connor (1966) 92
Stanley Edgar Hyman

Flannery O'Connor: Christian Allegorist (1968) 103
Thomas M. Lorch

The Paradigm of Flannery O'Connor's True Country (1968) 111
Robert Drake

On Flannery O'Connor (1969) 119
Saul Maloff

Flannery O'Connor (1969) 122
Miles D. Orvell

The Evolution of Wise Blood (1970) 125
Stuart L. Burns

Growing Up: The Violent Bear It Away (1970) 137
Josephine Hendin

"Convergence" in Flannery O'Connor's "Everything That Rises Must Converge" (1970) 142
Patricia Dinneen Maida

The Christian Humanism of Flannery O'Connor (1972) 147
David Eggenschwiler

Flannery O'Connor and the Demonic (1973) 154
Preston M. Browning, Jr.

The Protestantism of Flannery O'Connor (1975) 161
Robert Milder

The Parables of Flannery O'Connor (1976) 175
John R. May, S.J.

The Habit of Being (1977) 179
Sally Fitzgerald
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flannery O'Connor: Letters Larger Than Life (1979)</td>
<td>Robert Coles</td>
<td>185</td>
</tr>
<tr>
<td>The Double in Flannery O'Connor's Stories (1980)</td>
<td>Frederick Asals</td>
<td>191</td>
</tr>
<tr>
<td>O'Connor's Sacred Landscapes (1985)</td>
<td>Louise H. Westling</td>
<td>229</td>
</tr>
<tr>
<td>After the Canonization: Flannery O'Connor Revisited (1989)</td>
<td>Benjamin Griffith</td>
<td>249</td>
</tr>
<tr>
<td>The Critics Bear It Away (1989)</td>
<td>Frederick C. Crews</td>
<td>253</td>
</tr>
<tr>
<td>Part 3. NEW DIRECTIONS IN CRITICISM: 1990-2001</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;The Artificial Nigger&quot;: A Dialogic Reading (1991)</td>
<td>Mary Neff Shaw</td>
<td>257</td>
</tr>
<tr>
<td>The Being of Illness: The Language of Being Ill (1997)</td>
<td>Sue Walker</td>
<td>268</td>
</tr>
<tr>
<td>Literary Lessons: The Male Gaze, the Figure Woman (2000)</td>
<td>Sarah Gordon</td>
<td>287</td>
</tr>
</tbody>
</table>