Contents

Introduction ........................................................................................................ 7

Part One: Theoretical

Antonella Riem Natale
Partnership and Literary Research: A Hypothesis for Postcolonial
Criticism ............................................................................................................... 11

Wolfram R. Keller
“At Home Behind the Screen of Each Other’s Face:”
Theorising Postmodern Reflexivity and Narrative Identity
in Carol Shields’s Short Story “Mirrors” .................................................................. 29

Part Two: Canadian

Dominika Ferens
Edith Eaton/Sui Sin Far: The Politics of Chinatown Reporting
and Storytelling ........................................................................................................ 61

Nora Foster Stovel
“The Sleeping Giant:” The Influence of African Literature
on Margaret Laurence’s Canadian Fiction, Illustrated by Long Drums
and Cannons: Nigerian Dramatists and Novelists 1952–1966 ......................... 81

Miroslawa Buchholtz
Images of Ethnic Discrimination in Canadian Children’s Literature:
Shizuye Takashima, Joy Kogawa, and Paul Yee ........................................ 99

Sam Solecki
The Poetry of Return: A Reading of Michael Ondaatje’s Handwriting .. 113

Myrna Kostash
The Shock of White Cognition ........................................................................... 133
**Part Three: Australian**

*Norbert H. Platz*
Images of Australia in Australian Poetry .............................................. 139

*Jaroslav Kušnir*
Construction of Place and Identity in Peter Carey’s Short Story
“Do You Love Me?” ....................................................................................... 157

*Ryszard Wolny*
The Dreamy Dream of Reconciliation: Jack Davis’ *The Dreamers* ........ 169

*Adi Wimmer*
Richard Flanagan’s Novel and Film *The Sound of One Hand Clapping*
and Australia’s Multicultural Film Genre ................................................ 179

*Waldemar Skrzypczak*
Curriculum Design: Mapping out an *Australian Studies* Module
for University Students ............................................................................. 197

**Part Four: Comparative**

*Jitka Vlčková*
Love Lines: Personal Advertisements in Australia and Canada ............ 209

*Gabriella T. Espák*
Distinct Societies: Conflicting Indigenous and National Interests ........ 219

**Contributors** .......................................................................................... 241

**Appendix. Canada and Australia: A Handful of Facts** ...................... 245

**Index** .................................................................................................... 253