Contents

The Analysis of Character vii
Harold Bloom

Editor's Note xiii

Introduction 1
Harold Bloom

On Frankenstein 11
Percy Bysshe Shelley

Frankenstein 15
Robert Kiely

Thematic Anatomy: Intrinsic Structures 33
David Ketterer

Horror's Twin: Mary Shelley's Monstrous Eve 55
Sandra M. Gilbert and Susan Gubar

Parent-Child Tensions in Frankenstein: The Search for Communion 75
Laura P. Claridge

Frankenstein: Self-Division and Projection 89
William Veeder

Victor Frankenstein's Romantic Fate:
The Tragedy of the Promethean Overreacher as Woman 105
Barbara Frey Waxman
The Landscape of Grief in Mary Shelley's *Frankenstein*  
*Matthew C. Brennan*

Wading Through Slaughter:  
John Hampden, Thomas Gray, and Mary Shelley’s *Frankenstein*  
*Iain Crawford*

Mary Shelley and the Taming of the Byronic Hero:  
“Transformation” and *The Deformed Transformed*  
*Paul A. Cantor*

The Groomsmen  
*Mary Lowe-Evans*

Melancholy Reflection:  
Constructing an Identity for Unveilers of Nature  
*Ludmilla Jordanova*

Frankenstein and Natural Magic  
*Crosbie Smith*

The Monster in the Family:  
a reconsideration of *Frankenstein*’s domestic relationships  
*Debra E. Best*

Character Profile  

Contributors  

Bibliography  

Acknowledgments  

Index