ECKART VOIGTS-VIRCHOW (ED.)

JANESPOTTING AND BEYOND

BRITISH HERITAGE RETROVISIONS SINCE THE MID-1990S

GUNTER NARR VERLAG TÜBINGEN
Contents

Introduction

Eckart Voigts-Virchow
"Corset Wars": An Introduction to Syncretic Heritage Film Culture since the Mid-1990s ........................................................................................................... 9

The Mise-en-scène of Austen Powers

Andrew Higson
English Heritage, English Literature, English Cinema: Selling Jane Austen to Movie Audiences in the 1990s ...................................................... 35

Pamela Church Gibson
Otherness, Transgression and the Postcolonial Perspective: Patricia Rozema’s Mansfield Park ....................................................................................... 51

Raimund Borgmeier
Heritage Film and the Picturesque Garden .............................................................. 65

The Bardbiz: Heritage Shakespeare

Deborah Cartmell
Fin de Siècle Film Adaptations of Shakespeare ................................................... 77

Roberta E. Pearson
Heritage, Humanism, Populism: The Representation of Shakespeare in Contemporary British Television ............................................................. 87

From Auntie’s Heritage to Anti-heritage

Sarah Street
“The Mirror Crack’d” : Heritage, History and Self-reflexive Discourse .................. 101

Carolin Held
From ‘Heritage Space’ to ‘Narrative Space’ – Anti-heritage Aesthetics in the Classic TV Serials Our Mutual Friend and Vanity Fair ......................................... 113
Barbara Schaff
Still Lifes - Tableaux Vivants: Art in British Heritage Films .................. 125

Lucia Krämer
Subversion in Disguise: Oliver Parker's Adaptations of
Oscar Wilde's An Ideal Husband and The Importance of Being Earnest ...... 135

Stefani Brusberg-Kiermeier
Stormy Novel, Thorny Adaptation:
Recent Appropriations of Wuthering Heights ........................................ 149

Transnational Productions / Transnational Classrooms

Angela Krewani
Heritage as International Film Format .............................................. 161

Carola Surkamp
A Plea for Varied Readings:
Teaching British Heritage Films to German Students ......................... 167

Monika Seidl
Kommissar Rex Meets Mr Darcy: Pedagogical Approaches
to Visualising the Past and Literary Classics .................................. 183

Index of Films .......................................................................................... 199

General Subject Index ............................................................................. 203

List of Contributors ................................................................................ 211