Edith Wharton's
THE AGE OF INNOCENCE

Edited and with an introduction by
Harold Bloom
Sterling Professor of the Humanities
Yale University
Contents

Editor's Note vii

Introduction 1
  Harold Bloom

Complementary Portraits:
  James's Lady and Wharton's Age 3
  Cushing Strout

The Age of Innocence 13
  David Holbrook

Ironic Structure and
  Untold Stories in The Age of Innocence 33
  Kathy Miller Hadley

Filters, Portraits, and History's Mixed Bag:
  A Lost Lady and The Age of Innocence 45
  John J. Murphy

Silencing Women in
  Edith Wharton's The Age of Innocence 55
  Clare Virginia Eby

"Edith Agonistes" 71
  Dale M. Bauer

Forms of Disembodiment:
  The Social Subject in The Age of Innocence 83
  Pamela Knights
Contents

Studies of Salamanders:
The Fiction, 1912–1920 109
  *Cynthia Griffin Wolff*

Archer's Way 133
  *John Updike*

_The Age of Innocence:_
Branching Thematic Allusions 141
  *Helen Killoran*

The Price of a Conscious Self
in Edith Wharton's _The Age of Innocence_ 155
  *Jill M. Kress*

Chronology 187

Contributors 191

Bibliography 193

Acknowledgments 197

Index 199