Heritage, Museums and Galleries
An introductory reader

Edited by Gerard Corsane
Contents

List of figures viii
List of tables ix
Acknowledgements x
Preface xiii

1 Issues in heritage, museums and galleries: a brief introduction 1
   GERARD CORSANE

PART 1 HERITAGE/MUSEUMS/GALLERIES BACKGROUND AND OVERVIEW

2 The debate on heritage reviewed 15
   ROBERT LUMLEY

3 The uses and abuses of heritage 26
   BRIAN GRAHAM, GREGORY JOHN ASHWORTH AND JOHN E. TUNBRIDGE

4 Ideas of museums in the 1990s 38
   JULIA D. HARRISON

5 The informed muse: the implications of ‘The New Museology’ for museum practice 54
   DEIRDRE C. STAM

6 A blurring of the boundaries 71
   ELAINE HEUMANN GURIAN

7 The art museum as ritual 78
   CAROL DUNCAN

8 Visiting with suspicion: recent perspectives on art and art museums 89
   CHRIS WHITEHEAD

   Suggested further reading for Part 1 102

PART 2 HIGHLIGHTING KEY ISSUES

9 The reburial issue in the twenty-first century 107
   JANE HUBERT AND CRESSIDA FFORDE
Contents

10 Illicit antiquities: the theft of culture 122
NEIL BRODIE

11 Heritage management in southern Africa: local, national and international discourse 141
WEBBER NDORO AND GILBERT PWITI

12 The search for legitimacy: museums in Aotearoa, New Zealand – a Maori viewpoint 154
ARAPATA T. HAKIWAI

13 Multiculturalism and museums: discourse about others in the age of globalization 163
JAN’NEDERVEEN PIETERSE

14 Museums and the re-shaping of memory 184
PATRICIA DAVISON

15 Tolerance, trust and the meaning of ‘sensation’ 195
ROBERT R. MACDONALD

16 Museums, galleries and heritage: sites of meaning-making and communication 200
RHIANNON MASON

17 Presenting the past: a framework for discussion 215
PETER STONE

18 Understanding the social impact of museums, galleries and heritage through the concept of capital 228
ANDREW NEWMAN

Suggested further reading for Part 2 238

PART 3 HERITAGE AND CULTURAL TOURISM

19 Heritage: a key sector in the ‘new’ tourism 243
RICHARD PRENTICE

20 The politics of heritage tourism development: emerging issues for the new millennium 257
LINDA K. RICHTER

21 A people’s story: heritage, identity and authenticity 272
SHARON MACDONALD

22 The South-east Asian ‘living museum’ and its antecedents 291
MICHAEL HITCHCOCK, NICK STANLEY AND SIU, KING CHUNG
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Repackaging the past for South African tourism</td>
<td>308</td>
</tr>
<tr>
<td></td>
<td>Leslie Witz, Ciraj Rassool and Gary Minkley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Suggested further reading for Part 3</td>
<td>320</td>
</tr>
<tr>
<td></td>
<td><strong>PART 4  DEMOCRATIZING MUSEUMS AND HERITAGE</strong></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>'Social exclusion zone' and 'The feelgood factor'</td>
<td>325</td>
</tr>
<tr>
<td></td>
<td>Andrew Newman</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Learning community: lessons in co-creating the civic museum</td>
<td>333</td>
</tr>
<tr>
<td></td>
<td>David TheLEN</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Building a community-based identity at Anacostia Museum</td>
<td>339</td>
</tr>
<tr>
<td></td>
<td>Portia James</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Community museums: the Australian experience</td>
<td>357</td>
</tr>
<tr>
<td></td>
<td>Phillip Gordon</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Places, 'cultural touchstones' and the ecomuseum</td>
<td>365</td>
</tr>
<tr>
<td></td>
<td>Peter Davis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Suggested further reading for Part 4</td>
<td>377</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td>379</td>
</tr>
</tbody>
</table>