Land, Nation and Culture, 1740–1840

Thinking the Republic of Taste

Edited by

Peter de Bolla, Nigel Leask and David Simpson
Contents

List of Illustrations ix
Acknowledgements xi
Notes on the Contributors xii

Introduction 1
Peter de Bolla, Nigel Leask and David Simpson

1 Reforming Landscape: Turner and Nottingham 12
Stephen Daniels

2 The Simple Life: Cottages and Gainsborough’s Cottage Doors 37
Ann Bermingham

3 The Other Half of the Landscape: Thomas Heaphy’s Watercolour Nasties 63
David H. Solkin

4 Chardin at the Edge of Belief: Overlooked Issues of Religion and Dissent in Eighteenth-Century French Painting 97
Thomas Crow

5 The Sabine Women and Lévi-Strauss 114
T.J. Clark

6 ‘Love and Madness’: Sentimental Narratives and the Spectacle of Suffering in Late-Eighteenth-Century Romance 131
John Brewer

7 ‘A Submission, Sir!’ Who has the Right to Person in Eighteenth-Century Britain? 148
Peter de Bolla

8 Suspicious Minds: Spies and Surveillance in Charlotte Smith’s Novels of the 1790s 169
Harriet Guest

9 Wordsworth and Empire – Just Joking 188
David Simpson
Contents

10 Burns, Wordsworth and the Politics of Vernacular Poetry  
  Nigel Leask  
  202

11 Organic Form and its Consequences  
  Frances Ferguson  
  223

Index  
  241