The Postmodern Short Story

Forms and Issues

Edited by
Farhat Iftekharrudin,
Joseph Boyden,
Mary Rohrberger,
and
Jaie Claudet

Under the Auspices of
The Society for the Study of the Short Story
Contents

Acknowledgments ix

Introduction 1
   Farhat Iftekharrudin

FICTIONAL NONFICTION AND NONFICTIONAL FICTION 23

Playing It Straight by Making It Up: Imaginative Leaps in the
Personal Essay 25
   Marilyn Abildskov

Facts and Fancy: The “Nonfiction Short Story” 35
   Michele Morano

Historiografiction: The Fictionalization of History in the
Short Story 47
   Michael Orlofsky

WOMEN’S IDENTITY IN THE POSTMODERN WORLD 63

Closure in Sandra Cisneros’s “Woman Hollering Creek” 65
   Rose Marie Cutting

The Silence of the Bears: Leslie Marmon Silko’s Writerly Act
of Spiritual Storytelling 77
   Brewster E. Fitz
The Feminine Consciousness as Nightmare in the Short-Short Stories of Joyce Carol Oates  
Wayne Stengel

Postmodernism in Women's Short Story Cycles: Lorrie Moore's Anagrams  
Karen Weekes

CONTEMPORARY MEN AND THEIR STORIES

Crippled by the Truth: Oracular Pronouncements, Titillating Titles, and the Postmodern Ethic  
Richard E. Lee

Male Paradigms in Thom Jones and Tom Paine  
Paul R. Lilly

Elocuence and Plot in Denis Johnson’s Jesus’ Son: The Merging of Premodern and Modernist Narrative  
J. Scott Farrin

Ardor with a Silent H: Submitting to the Ache of Love in Edmund White’s “Skinned Alive”  
Raymond-Jean Frontain

The Genre Which Is Not One: Hemingway’s In Our Time, Difference, and the Short Story Cycle  
Peter Donahue

DEATH AS IMAGE AND THEME IN SHORT FICTION

Short Stories to Film: Richard Ford’s “Great Falls” and “Children” as Bright Angel  
Larry D. Griffin

Melancholia and the Death Motif in Richard Brautigan’s Short Fiction  
Brenda M. Palo

Perhaps She Had Not Told Him All the Story: The Disnarrated in James Joyce’s Dubliners  
Howard Lindholm
Contents

POSTMODERN NARRATIVE AROUND THE WORLD 221

Multiple Narrative Frames in R. R. R. Dhlomo's "Juwawa" 223
Christine Loflin

Beyond Genre: Canadian Surrealist Short Fiction 233
Allan Weiss

Postmodernism in the American Short Story: Some General Observations and Some Specific Cases 246
Noel Harold Kaylor

Selected Bibliography 267

Index 271

About the Contributors and Editors 277