# TABLE OF CONTENTS

Acknowledgements xi

Foreword

Eisenstein’s Aesthetics: Eisenstein in the 21st Century xiii
Geoffrey Nowell-Smith

Introduction

i. Introducing Eisenstein’s Theory 1
Jean Antoine-Dunne

ii. General Introduction 15
Jean Antoine-Dunne and Paula Quigley

1. Sergei Eisenstein: The Life and Times of a Boy from Riga 25
Richard Taylor

2. Eisenstein’s Regenerative Aesthetics: From Montage to Mimesis 45
Arthur McCullough

Debbie Ging

4. Healing the Rupture: The Influence of Eisenstein on the Work of Ritwik Ghatak 97
Anne Sheridan

5. Time and Space in Their Indissoluble Connection: Towards an Audio-Visual Caribbean Aesthetic 125
Jean Antoine-Dunne
6. Eisenstein, Montage, and 'filmic writing'
   Paula Quigley 153

7. Reflections on Eisenstein and Digital Imagery:
   Of Mice and Men
   Paul Willemen 171

8. Beckett, Eisenstein and the Image:
   Making an Inside an Outside
   Jean Antoine-Dunne 191

Index 215