## CONTENTS

| Notes on contributors | page vii |
| Acknowledgments       | x        |
| Chronology            | xi       |

Introduction

**Leonard Cassuto and Clare Virginia Eby**

**Part I Backgrounds and contexts**

1. Dreiser and the profession of authorship
   **James L. W. West III**
   15

2. Dreiser and the uses of biography
   **Thomas P. Riggio**
   30

3. Dreiser's style
   **Paul Giles**
   47

4. Dreiser and the history of American longing
   **Jackson Lears**
   63

**Part II Dreiser and his culture**

5. The matter of Dreiser's modernity
   **Bill Brown**
   83

6. Dreiser, class, and the home
   **Catherine Jurca**
   100

7. Can there be loyalty in *The Financier?* Dreiser and upward mobility
   **Bruce Robbins**
   112
CONTENTS

8  Dreiser, art, and the museum  127
    MILES ORVELL

9  Dreiser and women  142
    CLARE VIRGINIA EBY

10  Sister Carrie, race, and the World's Columbian Exposition  160
     CHRISTOPHER GAIR

11  Dreiser's sociological vision  177
     PRISCILLA WALD

12  Dreiser and crime  196
     LEONARD CASSUTO

Select bibliography  214
Index  224