Contents

Foreword by the Series Editor v
Acknowledgments vi
Contributors vii
List of photographs ix

Introduction

Susan Bradley Smith and Elizabeth Schafer 1

I. Playing Australia to Australia

1. Millennial blues: racism, nationalism and the legacy of empire 12
   Helen Gilbert

2. 'A new untravelled region in herself': women's school plays in late nineteenth- and early twentieth-century Australia 29
   Susan Croft

3. Sightlines and bloodlines: the influence of British theatre on Australia in the post-1945 era 43
   Julian Meyrick

4. Reconciliation Shakespeare? Aboriginal presence in Australian Shakespeare production 63
   Elizabeth Schafer

II. Playing Australia abroad: colonial enactments

5. 'The Australian Marvels': wire-walkers 80
   Ella Zuila and George Loyal, and geographies of circus gender body identity
   Peta Tait

6. When is an Australian playwright not an Australian playwright? The case of May Holt 93
   Katherine Newey

7. A tale of two Australians: Haddon Chambers, Gilbert Murray and the imperial London stage 108
   Elizabeth Schafer

8. Inez Bensusan, suffrage theatre's nice colonial girl 126
   Susan Bradley Smith
III. Playing Australia abroad: the late twentieth century

9. Cricket and theatre: Australians observed  
   Michael Billington  
   144

10. What price a global culture? (or can you hope to clone a Tap Dog?)  
    Richard Cave  
    159

11. International fault-lines: directions in contemporary Australian performance and the new millennium  
    Margaret Hamilton  
    180

12. Rhetoric, reconciliation and other national pastimes: showcasing contemporary Australian theatre in London  
    Susan Bradley Smith  
    195

13. Playing Australia in the theatre: an interview with Cate Blanchett  
    212

Index  
   219