IRELANDS IN THE ASIA-PACIFIC

Edited by Peter Kuch and Julie-Ann Robson

Irish Literary Studies 52
CONTENTS

Introduction ix

Section 1: Writing an Irish Self

Shakespeare and the Irish Self
   Terence Brown 3

'Not a disease but a social necessity!' Shaw and the Function of the Artist
   T.F. Evans 18

The Silver Mirror and the Woven Veil—Oscar Wilde and the Art of Criticism
   Julie-Ann Robson 32

Reading Food: Feast and Famine in Irish Women's Writing
   Joan Coldwell 42

Eavan Boland: the Complex State of the Woman Poet
   Maurice Harmon 57

Section 2: Joyce at Large

Bloom's appeal to the peoples of the world
   Jin Di 73

National Apostle vs National Apostle: Joyce and St. Patrick
   Bruce Stewart 101

Mothers/Mirrors: Sources of Self-Image in Irish Modernism
   Diane Stubbings 122

James Joyce and the Dreamwork of Language: The Book from the Twenty-first Century
   Donald E. Morse 132
Section 3: Post-Colonial Readings of Irish Writing

Post-Colonial Interpretation: The case of The Playboy
Nicholas Grene

Irish Post-Colonial Drama: An Hungarian View
Csilla Bertha

Ireland, Post-Colonial Transformation and Global Culture
Bill Ashcroft

Section 4: Antipodean Connections

John, Willy, Lily, George, Gilbert ... and Arthur: My Australian Connections
Ann Saddlemeyer

Ascendancy Down-Under: George Bernard Shaw’s Irish and Australian Relations
A.M. Gibbs

The Port Phillip Gentlemen: Still Neglected
Jarlath Ronayne

The Emigrant’s Friends: Three Women
Maureen Murphy

The Scotch-Irish in 18th century America and their Counterparts in 19th century Australia: A Comparative Study of Relations between Colonists and Natives on Two Frontiers
James E. Doan

Section 5: Teaching Irish Literature in the Asia-Pacific

The Reception of W.B. Yeats in Modern China
Linda Pui-ling Wong

Modern Irish Literature in An Asian Context: Relevance and Advantages
Andrew Parkin

Section 6: Irish Literature Down-Under

‘The weight of social opinion on [his] side’?: Ulysses, Censorship, Modernism and Canonisation, Australian-style
Frances Devlin-Glass

Through The Irish Looking Glass: School Experience of Irish Literature, History and Culture in Australia
Donna Gibbs

The Burden of Tyre and ‘the Loyal Gael’: The Expatriate Muse in the work of Christopher Brennan
Justin Lucas

‘Too Cold and Wide for the Tender Plant of the Irish Language to Thrive in?’ The Teaching of the Irish Language in Australia: 1880-1960
Jonathan M. Wooding

Notes and References

Notes on Contributors

Index