20th Century Heritage – Our Recent Cultural Legacy

Proceedings of the Australia ICOMOS National Conference 2001
28 November – 1 December 2001
Adelaide, The University of Adelaide, Australia

Guest Editor

DR. DAVID S. JONES

School of Architecture, Landscape Architecture & Urban Design,
The University of Adelaide, Adelaide SA 5005, Australia
&
Australia ICOMOS Secretariat,
c/o Faculty of Arts, Deakin University, 221 Burwood Highway, Burwood Victoria 3125, Australia
Contents

Foreword
Acknowledging recent cultural heritage: reflections upon 20th Century heritage questions and prospects
D. Jones (Adelaide, SA, Australia)  i

Context of 20thC Heritage in Australasia
Valuing our national inheritance: a reflection on heritage protection over the last thirty years
D. Yencken (Melbourne, Vic, Australia)  1
Valuing the contribution of landscape architectural works to Australian culture: a preliminary assessment
C. Bull (Melbourne, Australia)  8
Australia’s 20th Century architecture of international significance
E. Martin (Canberra, ACT, Australia)  16
Environment and the collective memory: events, people and places
M. Walker (Sydney, NSW, Australia)  32
Very contemporary heritage architecture
A. Radford (Adelaide, SA, Australia)  38
Stories from the margins: place, memory and public art
M. Morrison (Byron Bay, NSW, Australia)  42

Topics, Perspectives and Studies in 20th Century Heritage and Our Recent Cultural Legacy
Globalising Heritage: World Heritage as a manifestation of modernism and challenges from the periphery
W. Logan (Melbourne, Vic, Australia)  51
Perception and preference study of the environment: an approach to preserve cultural heritage and historic place
P. Miller and A. Lekagul (Blacksburg, VA, USA)  58
The archaeology of 20th Century warfare: global, national and local perspectives
J. Schofield (London, UK)  67
Change and influence during the 20th Century in Christian worship.
I. George (North Adelaide, SA, Australia)  77
Conserving the recent past: recognition, protection and practical challenges
S. Macdonald (Parramatta, NSW, Australia)  83
Mid-Century modern: How do we save it? A popular education strategy -- Sydney houses of the fifties: plus or minus?
S. Burke (Parramatta, NSW, Australia)  90
A Monument to our recent past
H. Lardner (Carlton, Vic, Australia)  95

20th Century heritage issues at the High Court and National Gallery, Canberra and the Sydney Opera House
B. Buchanan (Sydney, NSW, Australia)  100
Changing heritage, changing values: Memories of two world wars in the Barossa Valley
L. Leader-Elliott (Adelaide, SA, Australia)  109
Imperfect revivals: some comments on renovations to two Sydney modernist buildings
H. Margalit (Sydney, NSW, Australia)  116
Education and legislation of twentieth Century archaeological heritage
S. Raymond (Enmore, NSW, Australia)  122
People, property, planning and the picturesque: a critique of recent planning practises in a heritage landscape
M. Reid (Lincoln, Canterbury, New Zealand)  126
Sacro sans or sacrificial? The future of modernism’s legacy and the role of new design
K. Christ (York, UK)  132
Assessing the Significance of 20th C underwater cultural heritage
M. Staniforth (Adelaide, SA Australia)  145
Goin’ down the road: heritage aspects of the car culture
W. Brown (Halifax, Nova Scotia, Canada)  150
Heritage, national identity and the National Motor Museum
R. Pilgrim (Adelaide, SA, Australia)  156
Dodge-tide: a rusting rural legacy
D. Smith (Adelaide, SA, Australia)  161
British car factories since 1896 – lessons learned from the first complete survey of the remains of a 20th Century industry in the
United Kingdom
P. Collins (Ironbridge, Shropshire, UK)  166
Preserving the legacy of Inuksuit in Arctic Canada
S. Heyes (Adelaide, SA, Australia)  176
The dilemmas of listing public artworks: a South Australian scenario
G. Malone (Goodwood, SA, Australia)  187
Public Art? Whose Stories? Whose Heritage?
J. Lally (Adelaide, SA, Australia)  192
Art installation as an integral part of our cultural heritage
M. Worth (Brighton, SA, Australia)  197
Modern urban space ephemera: the Tasmanian experience
A. Neale (Launceston, Tas, Australia)  208
Roy Simpson’s diocesan offices, Melbourne – more than a symbol of progress
U. de Jong (Geelong, Vic, Australia)  217
Seduction and destruction on the Gold Coast: the rise and fall of Lennon’s Hotel, Broadbeach, Queensland
A. Teague (Melbourne, Vic, Australia)  221
Council House, Perth: caught between competing heritage values
I. Kelly (Parramatta, NSW, Australia)  227
Heritage tourism and conservation: competing interests or our common future 234
G. Blackler (Christchurch, New Zealand)

Preserving the past: The Tasmania society 244
S. Petrow (Hobart, Tas, Australia)

Evolution of Frenchman's Rock on Kangaroo Island 249
C. Truman (Adelaide, SA, Australia), G. Hopkins and C. Goodwin (Montacute, SA, Australia)

Writing the Past: Guyon or Bradshaw? 254
H. Winter (Mitcham, Vic, Australia)

Clarity or confusion - the national and the global 268
M. Tadic (Myrtle Bank, SA, Australia)

Protecting the intangible and living culture through institutional strengthening: Bali case study 280
B. Hayes (Adelaide, SA, Australia)

Heritage legacy or development impediment - late twentieth Century architecture of the campus of the University of Western Australia 284
C. Lewis (Nedlands, WA, Australia)

Protest, peacekeeping and resistance: assessing the heritage significance of 20th Century activist sites 290
K. Walshe (Adelaide, SA, Australia)

High and low, old and new: heritage space 294
J. Harris (Perth, WA, Australia)

Post-world war II planning for Darwin's Fannie Bay 300
E. Gibson (Darwin, NT, Australia)

Contemporary Australian design and the anti-memorial 305
S-A. Ware (Melbourne, Vic, Australia)

Pre-Adelaide regionalism heritage: regionalist Adelaide design, traditionalism and Walter Hervey Bagot 310
D. Jones (Adelaide, SA, Australia)

A vanishing garden passport: South Australian gardens of the 1920s-1940s 320
L. Bird (Adelaide, SA, Australia)

Malcolm Johnson Moir and Heather McDonald Sutherland: 1930's functionalism in Canberra 328
P. Freeman (Manuka, ACT, Australia)

Driven by change: our heritage of motor garages and service stations 345
M. Summerton (Travancore, Vic, Australia)

Intersections: public art and road space 352
R. Fazakerley and J. Bonham (Adelaide, SA, Australia)

Neon in Melbourne 358
D. Wixted (North Melbourne, Vic, Australia)

Whiter sporting heritage: reflections on debates in Victoria about Waverley Park and the Melbourne Cricket Ground 367
R. Hay (Geelong, Vic, Australia), C. Lazenby, M. Haig-Muir and P. Mewett (Melbourne, Vic, Australia)

The cultural significance of retail environments 371
A. Allan (Adelaide, SA, Australia)

C. Bosman (Adelaide, SA, Australia)

Virtual Rundle Street 389

T. Wyeld (Adelaide, SA, Australia)

Internal parkland in early planned suburbs 396
R. Freestone (Sydney, NSW, Australia) and D. Nicols (Burwood, Vic, Australia)

20th Century urban heritage: managing change in Canberra's Garden City planned heritage precincts 406
D. Scott and M. Walton (Canberra, ACT, Australia)

The Impact of modernism on Canberra’s landscape 413
D. Firth (Belconnen, ACT, Australia)

Creating the capital of a twentieth Century nation: making and keeping Canberra 417
S. Marsden (Yarralumla, ACT, Australia)

‘Australianising’ Canberra’s parliamentary zone 425
J. Welliss (Adelaide, SA, Australia)

The first stage of aging: modern heritage places get old 430
D. Dolan (Perth, WA, Australia)

Silk purses from sows ears: an argument for industrial heritage 440
C. Landorf (Adelaide, SA, Australia)

The City of bits ... and pieces 445
R. Brecknock (Adelaide, SA, Australia)

Conserving and managing our recent cultural legacy: the case for Colonel Light Gardens 450
C. Garnaut (Adelaide, SA, Australia)

Preserving Savage Crescent: success or a study in futility? 457
C. Miller (Palmerston North, New Zealand)

The sand castles of Rongotai Isthmus 462
Y. Weeber (Wellington, New Zealand)

Rediscovering the bush: regional modernism in the designed landscape of Australia 467
E. Mossop (Cambridge, MA, USA)

Canberra and Brasilia: modern and modernist landscapes of identity 474
C. Vernon (Nedlands, WA, Australia)

A Mediterranean cultural resurgence in 20th C South Australia 479
T. Nottle (Urrbrae, SA, Australia)

Ithaka is but a short journey: exploring the essence of cultural landscape in Australia 485
N. Ioannou (Norwood, SA, Australia)

The Median: Looking for the 20th Century in 1950 492
G. Ashley (Redfern, NSW, Australia)