JAMES JOYCE'S

Ulysses

A CASEBOOK

Edited by
Derek Attridge

OXFORD
UNIVERSITY PRESS
2004
Contents

Introduction  3
DEREK ATTRIDGE

The Arranger  17
HUGH KENNER

Book of Many Turns  33
FRITZ SENN

Art and Life, Nature and Culture, Ulysses  55
CHERYL HERR

The Ghosts of Ulysses  83
MAUD ELLMANN

The Female Body, Technology, and Memory in “Penelope”  103
EWA ZIAREK
Contents

Reading Ulysses: Agency, Ideology, and the Novel 129
MARK A. WOLLAEGER

Ulysses, Narrative, and History 155
EMER NOLAN

The Decomposing Form of Joyce's Ulysses 173
HENRY STATEN

Against Ulysses 201
LEO BERSANI

Intentional Error: The Paradox of Editing Joyce’s Ulysses 231
VICKI MAHAFFEY

Conversations with Joyce (1934) 257
FRANK BUDGEN

Appendix
The Schema of Ulysses 267

Suggested Reading 271