THE VICTORIAN SUPERNATURAL

EDITED BY

NICOLA BOWN
Birkbeck College, University of London

CAROLYN BURDETT
London Metropolitan University

and

PAMELA THURSCHWELL
University College London
Contents

List of illustrations
Notes on contributors
Foreword
Gillian Beer

Introduction
Nicola Bown, Carolyn Burdett and Pamela Thurschwell

PART I SUPERNATURAL SCIENCE

1 Spiritualism, science and the supernatural in mid-Victorian Britain
Richard Noakes

2 Investigations and fictions: Charles Dickens and ghosts
Louise Henson

PART II INVISIBLE WOMEN

3 Spectral politics: the Victorian ghost story and the domestic servant
Eve M. Lynch

4 George Eliot's prophecies: coercive second sight and everyday thought reading
Pamela Thurschwell

PART III RAISING THE DEAD

5 Browning, the dramatic monologue and the resuscitation of the dead
Adam Roberts
Contents

6 Baron Corvo and the key to the underworld
   Colin Cruise

PART IV ENVISIONING THE UNSEEN

7 What is the stuff that dreams are made of?
   Nicola Bown

8 Holman Hunt, William Dyce and the image of Christ
   Michaela Giebelhausen

PART V IMPERIAL OCCULT

9 Knowledge, belief and the supernatural at the imperial margin
   Roger Luckhurst

10 Romance, reincarnation and Rider Haggard
    Carolyn Burdett

PART VI HAUNTED MODERNISM

11 The origins of modernism in the haunted properties of literature
    Geoffrey Gilbert

12 Afterword
    Steven Connor

Bibliography

Index