CONTENTS

Foreword
Richard Shenkman x

Introduction
John E. O'Connor and Peter C. Rollins 1

PART ONE. REPRESENTING AMERICAN PRESIDENTS

George Washington, The Crossing, and Revolutionary Leadership
Stuart Leibiger 19

The Adams Chronicles: Domesticating the American Presidency
Scott F. Stoddart 30

Jefferson in Love: The Framer Framed
Jim Welsh 50

Abraham Lincoln in John Ford's The Iron Horse: Both Trumpets and Silences
Andrew Piasecki 62

Redeeming Lincoln, Redeeming the South: Representations of Abraham Lincoln in D.W. Griffith's The Birth of a Nation (1915) and Historical Scholarship
Bryan Rommel-Ruiz 76
Theodore Roosevelt and the Rough Riders: A Century of Leadership in Film
   J. Tillapaugh  96

Wilson in Technicolor: An Appreciation
   Donald E. Staples  115

A Juxtaposition of Conflicting Images: Hubert H. Humphrey and the Television Coverage of Chicago, 1968
   Jaap Kooijman  125

**PART TWO. HOLLYWOOD’S “TAKE”: THE PRESIDENCY IN FICTION FILMS**

Motion Picture Presidents of the 1930s: Factual and Fictional Leaders for a Time of Crisis
   Michael G. Krukones  143

*Gabriel Over the White House* (1933): William Randolph Hearst’s Fascist Solution for the Great Depression
   Deborah Carmichael  159

Populism, Pragmatism, and Political Reinvention: The Presidential Motif in the Films of Frank Capra
   Ian Scott  180

The Absent President: *Mr. Smith, The Candidate*, and *Bulworth*
   Linda Alkana  193

Who’s In Charge Here? Technology and the Presidency in *Fail-Safe* (1964) and *Colossus* (1970)
   Robert E. Hunter  206

   John Shelton Lawrence  223

A Man of His Word: Aaron Sorkin’s American Presidents
   Loren P. Quiring  234
PART THREE. CLOSING IN ON THE PRESENT

Hollywood's Presidents, 1944–1996: The Primacy of Character
Peter C. Rollins 251

Richard Nixon as Dick (1999) and the Comedic Treatment
of the Presidency
Charlene Etkind 263

"Biological Business-as-Usual": The Beast in Oliver Stone’s Nixon
Donald Whaley 275

Myth and Reality in the Hollywood Campaign Film:
Primary Colors (1998) and The War Room (1994)
Myron A. Levine 288

Bestowing Knighthood: The Visual Aspects of Bill Clinton’s
Camelot Legacy
Luc Herman 309

Hollywood, Impersonation, and Presidential Celebrity in the 1990s
David Haven Blake 320

Television Satire and the Presidency: The Case of Saturday Night Live
John Matviko 333

PART FOUR. BIBLIOGRAPHIC OVERVIEW

The Transformed Presidency: The Real Presidency and Hollywood’s
Reel Presidency
Myron A. Levine 351

APPENDIX

A Filmography for Images of American Presidents in Film
John Shelton Lawrence 383

Contributors 403

Index 411