## Women and Poetry, 1660–1750

Edited by

Sarah Prescott

and

David E. Shuttleton



## Contents

Chronology		VI11
		, xi
1	Introduction: From Punk to Poetess Sarah Prescott and David E. Shuttleton	1
Pa	Part I: Individual Poets	
2	Aphra Behn (1640?–89): Virginia Woolf and the 'Little Gods of Love' Susan Wiseman	17
	Notes Bibliography	25 26
3	Anne Killigrew (1660–85): ' let 'em Rage, and 'gainst a Maide Conspire'  David E. Shuttleton	29
	A note on Anne Killigrew's paintings Notes Bibliography	36 37 38
4	Jane Barker (1652–1732): From Galesia to Mrs Goodwife Carol Shiner Wilson	40
	Notes Bibliography	46 47
5	Mary, Lady Chudleigh (1656–1710): Poet, Protofeminist and Patron	50
	Rebecca M. Mills Notes Bibliography	56 57
6	Anne Finch, Countess of Winchilsea (1661–1720): Sorrow into Song	60
	Jane Spencer Notes	67
	Bibliography	69

## vi Contents

7	Elizabeth Singer Rowe (1674–1737): Politics, Passion	
	and Piety	71
	Sarah Prescott	
	Notes	76
	Bibliography	77
8	Lady Mary Wortley Montagu (1689–1762):	
	Haughty Mind, Warm Blood and the 'Demon of Poesie'  Jennifer Keith	79
	Notes	84
	Bibliography	86
9	Mary Leapor (1722–46): Menial Labour and Poetic	
	Aspiration Valerie Rumbold	88
	Notes	93
	Bibliography	94
Part II: Contexts		
10	Imagining the Woman Poet: Creative Female Bodies  Jane Spencer	99
	Notes	117
11	Rank, Community and Audience: the Social Range	
	of Women's Poetry	121
	Valerie Rumbold	
	Notes	135
12	From Manuscript to Print: a Volume of Their Own?	140
12	Margaret J. M. Ezell	110
	Notes	158
10	THE STATE OF THE S	
13	Women in the Literary Market Place: Pimping in	161
	Grub Street  Germaine Greer	161
	Notes	177
	Notes	177
Paı	rt III: Poetic Practice	181
14	Classical and Biblical Models: the Female Poetic Tradition	183
	Claudia Thomas Kairoff	
	Notes	200

		Contents vii
15	Political Verse and Satire: Monarchy, Party and	
	Female Political Agency	203
	Kathryn R. King	
	Notes	220
16	The Labouring-Class Women Poets: 'Hard Labour we most chearfully pursue'	223
	Donna Landry	
	Notes	240
Bib	Bibliography	
Anthologies		244
Studies on women writers		244
Related studies of interest		245
Index		247