## CONTENTS

**Introduction**
Writing/Eating Culture 1

### Part One
**CULINARY POLITICS: CREOLIZATION AND IDENTIFICATION**

*Sidney W. Mintz*
Eating Communities: The Mixed Appeals of Sodality 19

*Berndt Ostendorf*
"Jambalaya, Crawfish Pie, File Gumbo": The Creolizing Cuisines of New Orleans 35

*Ching Lin Pang*
Beyond 'Authenticity': Reinterpreting Chinese Immigrant Food in Belgium 53

*Susanne Mühleisen*
Globalized Tongues: The Cultural Semantics of Food Names 71

*Shirley Tate*
Talking Identities: Food, Black 'Authenticity' and Hybridity 89

### Part Two
**EDIBLE FICTIONS: THE POETICS OF FOOD WRITING AND TRANSLATION**

*Heike Paul*
Tasting America: Food, Race, and Anti-American Sentiments in Nineteenth-Century German-American Writing 109

*Mark Stein*
Curry at Work: Nibbling at the Jewel in the Crown 133
Rüdiger Kunow
  Eating Indian(s): Food, Representation, and the Indian Diaspora in the United States 151

Susanne Reichl
  "Like a Beacon Against the Cold": Food and the Construction of Ethnic Identities in Black British Novels 177

Sarah Moss
  Fetching Broth from Hartfield: Sustaining the Body Politic in Jane Austen's Emma 195

Part Three
VISUAL PLEASURES: FOOD IMAGES AND THE HUNGRY GAZE

Renate Brosch
  Visual Victual: Iconographies of Food and Dining in Nineteenth-Century England 209

Julika Griem
  A Room of One's Own? Contested Culinary and Filmic Space in The Scent of Green Papaya, Eat Drink Man Woman, and Tampopo 241

Kevin Dwyer
  Alimentary Deliquency in the Cinema 255

Notes on Contributors 273

Index 277