Contents

List of contributors xii
Acknowledgements xiv

Introduction 1
Laura Marcus and Peter Nicholls

PART ONE
WRITING MODERNITY

1. Science and knowledge at the beginning of the twentieth century: versions of the modern Enlightenment 11
   Patrick Parrinder

2. The Victorian fin de siècle and Decadence 30
   Regenia Gagnier

3. Empire and modern writing 50
   Elleke Boehmer

4. The gender of modernity 61
   Ann L. Ardis

PART TWO
THE EMERGING AVANT-GARDE

5. Edwardians to Georgians 83
   Robert L. Caserio
6 · The avant-garde, bohemia and mainstream culture
   TTYRUS MILLER

7 · 'Our London, my London, your London': the Modernist moment in
   the metropolis
   PETER BROOKER

8 · Futurism, literature and the market
   PAUL EDWARDS

9 · Literature and World War I
   VINCENT SHERRY

PART THREE
MODERNISM AND ITS AFTERMATH, 1918-1945

10 · Trauma and war memory
    DEBORAH PARSONS

11 · The time–mind of the twenties
    MICHAEL LEVENSON

12 · Modern life: fiction and satire
    DAVID BRADSHAW

13 · Modernist poetry and poetics
    RONALD BUSH

14 · Modernity and myth
    STEVEN CONNOR

15 · Psychoanalysis and literature
    LYNDSEY STONEBRIDGE

16 · Biography and autobiography
    MAX SAUNDERS
17. ‘Speed, violence, women, America’: popular fictions 304
   DAVID GLOVER

18. Theatre and drama between the wars 318
   MAGGIE B. GALE

19. Literature and cinema 335
   LAURA MARCUS

20. The thirties: politics, authority, perspective 359
   ROD MENGHAM

21. Literary criticism and cultural politics 379
   DAVID AYERS

22. Surrealism in England 396
   PETER NICHOLLS

23. World War II: contested Europe 417
   ADAM PIETTE

24. World War II: the city in ruins 436
   MICHAEL NORTH

PART FOUR
POST-WAR CULTURES, 1945–1970

25. Culture, class and education 455
   KEN HIRSHKOP

26. Post-war broadcast drama 474
   KEITH WILLIAMS

27. Drama and the new theatre companies 494
   TREVOR R. GRIFFITHS

28. Modernism and anti-Modernism in British poetry 510
   KEITH TUMA AND NATE DORWARD
29 • Nation, region, place: devolving cultures 528
MORAG SHIACH

30 • The sixties: realism and experiment 545
JOHN LUCAS

31 • 'Voyaging in': colonialism and migration 563
SUSHEILA NASTA

PART FIVE

32 • The seventies and the cult of culture 585
TIM ARMSTRONG

33 • Feminism and writing: the politics of culture 600
PATRICIA WAUGH

34 • The half-lives of literary fictions: genre fictions in the late twentieth century 618
SCOTT McCracken

35 • Theatre and politics 635
SIMON SHEPHERD

36 • Irish literature: tradition and modernity 653
RONAN MCDONALD

37 • Scottish literature: Second Renaissance 668
GERARD CARRUTHERS

38 • Towards devolution: new Welsh writing 685
JANE AARON

39 • British–Jewish writing and the turn towards diaspora 700
BRYAN CHEYETTE
Contents

40 · Fiction and postmodernity  716
   JULIAN MURPHET

41 · Postcolonial fictions  736
   TIM WOODS

42 · Writing lives  751
   ALISON LIGHT

43 · Poetry after 1970  768
   PETER MIDDLETON

44 · Ending the century: literature and digital technology  787
   ROGER LUCKHURST

Bibliography  806
Index  842