Contents

List of contributors viii
List of abbreviations xiv
Acknowledgements xvi

Introduction
Alastair Minnis and Ian Johnson

I THE LIBERAL ARTS AND THE ARTS OF LATIN TEXTUALITY

1 Grammatica and literary theory
   Martin Irvine with David Thomson 15

2 The arts of poetry and prose
   J. J. Murphy 42

3 The arts of letter-writing
   Ronald G. Witt 68

4 The arts of preaching
   Siegfried Wenzel 84

II THE STUDY OF CLASSICAL AUTHORS

5 From late Antiquity to the twelfth century
   Winthrop Wetherbee 99

6 From the twelfth century to c. 1450
   Vincent Gillespie 145

III TEXTUAL PSYCHOLOGIES:
   IMAGINATION, MEMORY, PLEASURE

7 Medieval imagination and memory
   Alastair Minnis 239

8 The profits of pleasure
   Glending Olson 275
IV VERNACULAR CRITICAL TRADITIONS: THE EARLY MIDDLE AGES

9 Medieval Irish literary theory and criticism
    Patrick Sims-Williams and Erich Poppe

10 Anglo-Saxon textual attitudes
    Ananya Jahanara Kabir

11 Literary theory and practice in early-medieval Germany
    John L. Flood

12 Literary criticism in Welsh before c. 1300
    Marged Haycock

13 Criticism and literary theory in Old Norse-Icelandic
    Margaret Clunies Ross

V VERNACULAR CRITICAL TRADITIONS: THE LATE MIDDLE AGES

14 Latin commentary tradition and vernacular literature
    Ralph Hanna, Tony Hunt, R. G. Keightley, Alastair Minnis and Nigel F. Palmer

15 Vernacular literary consciousness c. 1100–c. 1500: French, German and English evidence
    Kevin Brownlee, Tony Hunt, Ian Johnson, Alastair Minnis and Nigel F. Palmer

16 Occitan grammars and the art of troubadour poetry
    Simon Gaunt and John Marshall

17 Literary theory and polemic in Castile, c. 1200–c. 1500
    Julian Weiss

18 Literary criticism in Middle High German literature
    Nigel F. Palmer

19 Later literary criticism in Wales
    Gruffydd Aled Williams

VI LATIN AND VERNACULAR IN ITALIAN LITERARY THEORY

20 Dante Alighieri: experimentation and (self-)exegesis
    Zygmunt G. Barański
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>The <em>Epistle to Can Grande</em></td>
<td>583</td>
</tr>
<tr>
<td></td>
<td>Zygmunt G. Barański</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>The Trecento commentaries on Dante's <em>Commedia</em></td>
<td>590</td>
</tr>
<tr>
<td></td>
<td>Steven Botterill</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Latin and vernacular from Dante to the age of Lorenzo</td>
<td>612</td>
</tr>
<tr>
<td></td>
<td>(1321–c. 1500)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Martin McLaughlin</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Humanist views on the study of Italian poetry in the early Italian</td>
<td>626</td>
</tr>
<tr>
<td></td>
<td>Renaissance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>David Robey</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Humanist criticism of Latin and vernacular prose</td>
<td>648</td>
</tr>
<tr>
<td></td>
<td>Martin McLaughlin</td>
<td></td>
</tr>
</tbody>
</table>

**VII BYZANTINE LITERARY THEORY AND CRITICISM**

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Byzantine criticism and the uses of literature</td>
<td>669</td>
</tr>
<tr>
<td></td>
<td>Thomas M. Conley</td>
<td></td>
</tr>
</tbody>
</table>

*Bibliography 693
Index 816*