Contents

Acknowledgments ix
Introduction: Dystopia West, Dystopia East 3

PART ONE DYSTOPIA WEST

1 What Is Justice? The Answers of Utopia, Tragedy, and Dystopia 25
2 Nineteenth-Century Precursors of the Dystopian Vision 43
3 The Dictator behind the Mask: Zamiatin’s We, Huxley’s Brave New World, and Orwell’s Nineteenth Eighty-four 56
4 Dictatorship without a Mask: Bradbury’s Fahrenheit 451, Vonnegut’s Player Piano, and Atwood’s The Handmaid’s Tale 88

PART TWO DYSTOPIA EAST: THE SOVIET UNION 1920S–1950S

5 The Writer on Trial: Socialist Realism and the Exile of Speculative Fiction 115
6 The Dystopia of Revolutionary Justice: Serge’s Conquered City, Zazubrin’s “The Chip,” and Rodionov’s Chocolate 132
7 The Legalization of Terror: Platonov’s The Foundation Pit, Ribakov’s Children of the Arbat, and Koestler’s Darkness at Noon 152
Contents

8 Terror in War, Terror in Peace: Grossman's *Life and Fate*, Tertz Sinyavski’s *The Trial Begins*, and Daniel's *This Is Moscow Speaking* 182


9 Collective Paranoia: The Persecutor and the Persecuted: Andzrejewski, Déry, Fuks, Hlasko, Örkény, Vaculik, and Mrozek 207

10 Kafka's Ghost: The Trial as Theatre: Klima’s *The Castle*, Karvas’s *The Big Wig*, and Havel’s *Memorandum* 221

11 From Terror to Entropy: The Downward Spiral: Konwicki’s *A Minor Apocalypse*, Déry’s *Mr G.A. in X*, and Zinoviev’s *The Radiant Future* 233

12 Speculative Fiction Returns from Exile: Dystopian Vision with a Sneer: Voinovich’s *Moscow 2042*, Aksyonov’s *The Island of Crimea*, Dalos’s *1985*, and Moldova’s *Hitler in Hungary* 249

13 Dystopia East and West: Conclusion 267

Notes 287
Bibliography 305
Index 319