CONTENTS

Neil Brooks and Teresa Hubel
Introduction i

1 Peter Clandfield
“What Is In My Blood?”: Contemporary Black Scottishness and the work of Jackie Kay 1

2 Neluka Silva
“Everyone was Vaguely Related”: Hybridity and the Politics of Race in Sri Lankan Literary Discourses in English 27

3 Teresa Zackodnik
Passing Transgressions and Authentic Identity in Jessie Fauset’s Plum Bun and Nella Larsen’s Passing 45

4 Myriam Perregaux
Whiteness as Unstable Construction: Kate Pullinger’s The Last Time I Saw Jane 71

5 Bella Adams
Becoming Chinese: Racial Ambiguity in Amy Tan’s The Joy Luck Club 93

6 Jennifer Sparrow
Strategic Créolité. Caliban and Miranda after Empire 117

7 Jennifer Gibbs
White Identity and the New Ethic in Faulkner’s Light In August 141

8 Elizabeth DeLoughrey
White Fathers, Brown Daughters: the Frisbie Family Romance and the American Pacific 157
9. Rita Keresztesi Treat
   Writing Culture and Performing Race in Mourning
   Dove's Cogewea, The Half-Blood (1927) 187

10. Kathryn Nicol
    Visible Differences: Viewing Racial Identity in Toni
    Morrison's Paradise and "Recitatif" 209

11. Yvette Tan
    Looking Different/Rethinking Difference:
    Global Constants and/or Contradictory Characteristics in
    Yasmine Gooneratne's A Change of Skies and Adib
    Kalim's Seasonal Adjustments 233

12. Margaret D. Stetz
    Jessie Fauset's Fiction: Reconsidering Race and
    Revising Aestheticism 253

13. Paul Allatson
    "I May Create A Monster": Cherrie Moraga's
    Transcultural Conundrum 271

14. Michele Hunter
    Revisiting the Third Space: Reading Danzy Senna's
    Caucasia 297

Notes on the authors 317