CONTENTS

Introduction 1

CHAPTER 1

BORDERS OF IDENTITY: Stories of the Self 13

CRITICAL QUESTIONS 13
Anon. Hopi: The Hopi Boy and the Sun (story) 16
Anna Deavere Smith: Fires in the Mirror (play) 22
Robert Hass: A Story About the Body (prose poem) 36
Thomas King: Borders 37
Joel Gilbert/Noel Ignatiev: Who Lost an American? 47
Abigail Trooboff: The Gravity of Pink 56
Amy Tan: Mother Tongue 60
Jim Mince: The Begening of the End 66
Evelyn Lau: Runaway: Diary of a Street Kid 71
Tara Masih: Exotic, or “What Beach Do You Hang Out On?” 79
Frank Bidart: Ellen West (poem) 84

CRITICAL QUESTIONS REVISITED: FROM READING TO WRITING 95

CHAPTER 2

BORDERS OF COMMUNITY: Difference and Otherness 97

CRITICAL QUESTIONS 97
Ruben Martinez: Going Up in LA 100
Leonard Kriegel: Tunnel Notes of a New Yorker 114
Kai Erickson: Collective Trauma: Loss of Communality 124
Daniel Kemmis: *The Last Best Place: How Hardship and Limits Build Community* 137
Randall Balmer: *Georgia Charismatics* 145
Jacob Riis: *How the Other Half Lives* 162
Peter Marin: *Helping and Hating the Homeless* 167
David Sibley: *Feelings About Difference* 180
Elizabeth Bishop: *In the Waiting Room* (poem) 196
Marjorie Garber: *Vested Interests* 200
John Hartigan: *The Baseball Game* 210
Robert Berkhofer, Jr.: *The White Man's Indian* 219
Stuart Hall: *Ethnicity: Identity and Difference* 228
Gwendolyn Brooks: *We Real Cool* (poem) 241

**CRITICAL QUESTIONS REVISITED: FROM READING TO WRITING** 242

**CHAPTER 3**

**NEGOITIATING BORDERS: The Dynamics of Difference** 246

**CRITICAL QUESTIONS** 246
Mary Louise Pratt: *Arts of the Contact Zone* 249
Richard White: *The Middle Ground* 262
Roger Williams: *A Key into the Language of America* (phrasebook) 275
Wong Sam and Assistants: *An English-Chinese Phrase Book* (phrasebook) 291
Bob Blauner: *Talking Past Each Other: Black and White Languages of Race* 302
Rita Dove: *Arrow* (poem) 316
Martin Luther King, Jr.: *Letter from Birmingham Jail* 318
Tim O'Brien: *Sweetheart of the Song Tra Bong* 333
Luis Alberto Urrea: *Across the Wire* 350
Mary Gaitskill: *On Not Being a Victim* 364
Lester Bangs: *The White Noise Supremacists* 375
Sherry Turkle: *TinySex and Gender Trouble* 387
Frantz Fanon: *The Facts of Blackness* 403
Art Spiegelman: *MAUS: A Survivor's Tale* (graphic story) 424
CONTENTS

Andrea Lowenstein: Confronting Stereotypes: MAUS in Crown Heights 428

CRITICAL QUESTIONS REVISITED: FROM READING TO WRITING 445

Image Portfolio

CHAPTER 4

IMAGINED BORDERS: Frontier and Nation 449

CRITICAL QUESTIONS 449

Myra Jehlen: Papers of Empire 453

Alan Thomas and Ben Crow: Maps, Projections, and Ethnocentricity (maps and text) 464

Benedict Anderson: The Concept of “Nation”: A Definition 481

Frederick Jackson Turner: The Significance of the Frontier in American History 484

Patricia Nelson Limerick: Adventures of the Frontier in the Twentieth Century 489

Jan Tompkins: At the Buffalo Bill Museum—June 1988 504

Jack Jackson: Comanche Moon (graphic story) 521

Karima Kamal: An Egyptian Girl in America 532

Armond White: The Resistance: Ten Years of Pop Culture That Shook the World 538

Lewis H. Lapham: Who and What is American? 558

Ronald Takaki: A Different Mirror 568

Agha Shahid Ali: The Correspondent (poem) 578

CRITICAL QUESTIONS REVISITED: FROM READING TO WRITING 580

CHAPTER 5

THE WORLD’S NEW BORDERS: Beyond Nation, Beyond Place 583

CRITICAL QUESTIONS 583

William Mitchell: Soft Cities 588
Allucquère Rosanne Stone: *Sex, Death, and Machinery, or How I Fell in Love with My Prosthesis* 606
Stephen Doheny-Farina: *Real Cold, Simulated Heat: Virtual Reality at the Roxy* 618
Howard Rheingold: *Disinformocracy* 631
William Greider: *One World: Ready Or Not* 642
Benjamin Barber: *Jihad vs. McWorld* 656
Salmon Rushdie: *Yes, This Is About Islam* 672
Wen Shu Lee: *One Whiteness Veils Three Uglinesses* 675
Guillermo Gómez-Peña: *The '90s Culture of Xenophobia: Beyond the Tortilla Curtain* 687
K. Anthony Appiah: *The Multicultural Mistake* 695
Ian Frazier: *Someplace in Queens* 699
Gloria Anzaldúa: *La conciencia de la mestiza/Towards a New Consciousness* 708
Benjamin Alire Sáenz: *In the Borderlands of Chicano Identity, There Are Only Fragments* 722
bell hooks: *Love as the Practice of Freedom* 738
Audre Lorde: *A Litany for Survival* (poem) 745

**CRITICAL QUESTIONS REVISITED: FROM READING TO WRITING** 747

**Credits** 751

**Index** 757