Empire and the Gothic
The Politics of Genre

Edited by

Andrew Smith
Senior Lecturer in English
University of Glamorgan

and

William Hughes
Senior Lecturer in English
Bath Spa University College
## Contents

*Preface* ix

*Acknowledgements* x

*Notes on the Contributors* xi

Introduction: Enlightenment Gothic and Postcolonialism 1  
*Andrew Smith and William Hughes*

1 Discovering Eastern Horrors: Beckford, Maturin, and the Discourse of Travel Literature 13  
*Massimiliano Demata*

2 Charlotte Dacre's Postcolonial Moor 35  
*Kim Ian Michasiw*

3 *Frankenstein* and Devi's Pterodactyl 56  
*Gayatri Chakravorty Spivak*

4 Pushkin and Odoevsky: the 'Afro-Finnish' Theme in Russian Gothic 69  
*Neil Cornwell*

5 A Singular Invasion: Revisiting the Postcoloniality of Bram Stoker's *Dracula* 88  
*William Hughes*

6 Beyond Colonialism: Death and the Body in H. Rider Haggard 103  
*Andrew Smith*

7 Horror, Circus and Orientalism 118  
*Helen Stoddart*

8 Burning Down the Master's (Prison)-House: Revolution and Revelation in Colonial and Postcolonial Female Gothic 136  
*Carol Margaret Davison*

9 Crossing Boundaries: the Revision of Gothic Paradigms in *Heat and Dust* 155  
*Mariaconcetta Costantini*
10 The Ghastly and the Ghostly: the Gothic Farce of Farrell's 'Empire Trilogy'
Victor Sage

11 Arundhati Roy and the House of History
David Punter

12 The Number of Magic Alternatives: Salman Rushdie's 1001 Gothic Nights
Andrew Teverson

13 Coetzee and the Animals: the Quest for Postcolonial Grace
Dominic Head

Index