

*After-Images  
of the City*

EDITED BY  
JOAN RAMON RESINA  
AND DIETER INGENSCHAY

CORNELL UNIVERSITY PRESS

*Ithaca and London*

## Contents

List of Illustrations	vii
Acknowledgments	ix
Preface	xi
1. The Concept of After-Image and the Scopic Apprehension of the City <i>Joan Ramon Resina</i>	1
2. City Future in City Past: Balzac's Cartographic Imagination <i>David Harvey</i>	23
3. London: Tomorrow's Yesterday, Future Images of the Past <i>Jürgen Schlaeger</i>	49
4. Berlin 2000: "The Image of an Empty Place" <i>Mark Seltzer</i>	61
5. From Rose of Fire to City of Ivory <i>Joan Ramon Resina</i>	75
6. Bees at a Loss: Images of Madrid (before and after <i>La colmena</i> ) <i>Dieter Ingenschay</i>	123

CONTENTS

7. The World in Our Head: Images and After-Images of the City in the Works of Albert Cohen	
<i>Ottmar Ette</i>	139
8. Tijuana: Shadowtext for the Future	
<i>Debra Castillo</i>	159
9. After-Images of the “New” New York and the Alfred Stieglitz Circle	
<i>Mary N. Woods</i>	183
10. The City Vanishes	
<i>Tom Conley</i>	209
Notes	225
Works Cited	243
Contributors	259
Index	263