CONTENTS

List of Illustrations  ix
Acknowledgments xi
Introduction 1

1 “Blue as the Sky, Gentlemen”:
Fitzgerald’s Princeton through The Prince
Anne Margaret Daniel 10

2 Princeton, Pragmatism, and Fitzgerald’s Sentimental Journey
Edward Gillin 38

3 The Catholic Romanticism of This Side of Paradise
Walter Raubicheck 54

4 The Devil and F. Scott Fitzgerald
Stephen L. Tanner 66

5 Youth Culture and the Spectacle of Waste:
This Side of Paradise and The Beautiful and Damned
Kirk Curnutt 79

6 Mencken’s Defense of Women and the Marriage Plot
of The Beautiful and Damned
Michael Nowlin 104
7 “One Cannot Both Spend and Have”: The Economics of Gender in Fitzgerald’s Josephine Stories
MARY McALEER BALKUN

8 Pastoral Mode and Language in The Great Gatsby
JANET GILTROW AND DAVID STOUCK

9 F. Scott Fitzgerald in 1937: A Manuscript Study of “A Full Life”
HORST H. KRUSE

10 F. Scott Fitzgerald and Willa Cather: A New Study
STANLEY BRODWIN

11 Noxious Nostalgia: Fitzgerald, Faulkner, and the Legacy of Plantation Fiction
VERONICA MAKOWSKY

12 Thalia Does the Charleston: Humor in the Fiction of F. Scott Fitzgerald
D. G. KEHL

13 F. Scott Fitzgerald in the Funny Papers: The Commentary of Mickey Mouse and Charlie Brown
M. THOMAS INGE

14 The “Two Civil Wars” of F. Scott Fitzgerald
FREDERICK WEGENER

15 “A Writer for Myself”: F. Scott Fitzgerald and Haruki Murakami
TOSHIFUMI MIYAWAKI

16 Pat Hobby and the Fictions of the Hollywood Writer
CHRISTOPHER AMES
CONTENTS vii

17  Tune in Next Month: Fitzgerald’s Pat Hobby and the Popular Series
    Tim Prchal 291

18  Fitzgerald: The Authority of Failure
    Morris Dickstein 301

19  The Last Tycoon and Fitzgerald’s Last Style
    Milton R. Stern 317

Works Cited 333
List of Contributors 347
Index 351