Contents

General Editor's Preface vii

Acknowledgements ix

1 Introduction: Ireland in Theory Claire Connolly 11

2 Heroic Styles: The Tradition of an Idea Seamus Deane 14

3 The Virtual Reality of Irish Fairy Legend Angela Bourke 27

4 ‘Bog Queens’: The Representation of Women in the Poetry of John Montague and Seamus Heaney Patricia Coughlan 41

5 To Bind the Northern to the Southern Stars: Field Day in Derry and Dublin Shaun Richards 61

6 Narratives of the Nation: Fact, Fiction and Irish Cinema Luke Gibbons 69

7 Changing the Question Terry Eagleton 76

8 Misplaced Ideas? Colonialism, Location and Dislocation in Irish Studies Joe Cleary 91

9 Sex and Sensation in the Nineteenth-Century Novel Siobhán Kilfeather 105

10 Tantalized by Progress Christopher Morash 114

11 The Politics of Poetic Form Clair Wills 125
Contents

12 'In the Midst of All this Dross': Establishing the Grounds of Dissent  Richard Kirkland 135

13 Subalternity and Gender: Problems of Postcolonial Irishness  Colin Graham 150

14 The Spirit of the Nation  David Lloyd 160

Summaries and Notes 173

Glossary 202

Further Reading 205

Notes on Contributors 210

Index 212