Contents

BARBARA KORTE AND RALF SCHNEIDER
Introduction ........................................................................................................... 1

BARBARA KORTE
Wars and ‘British’ Identities – From Norman Conquerors to Bosnian Warriors
An Overview of Cultural Representations ......................................................... 9

DIANA CONDELL
The History and Role of the Imperial War Museum ........................................... 25

FRITZ KEMMLER
Facts and Fictions – The Norman Conquest .................................................... 39

UTE ENGEL
The Bayeux Tapestry and All That
Images of War and Combat in the Arts of Medieval England ........................... 61

BERNHARD KLEIN
‘Tales of Iron Wars’ – Shakespeare and the Uncommon Soldier ....................... 93

THOMAS ROMMEL
‘Lines Suggested by the War in the Crimea’
Florence Nightingale and the Role of the Individual Soldier .......................... 109

PAUL GOETSCHE
The Fantastic in Poetry of the First World War ................................................ 125

EVELINE KILIAN
“What does ‘our country’ mean to me an outsider?”
Virginia Woolf, War and Patriotism ............................................................... 143

JENNI CALDER
World War and Women – Advance and Retreat ............................................... 163
CHRISTOPHER HARVIE
Men Who Pushed and Went
West Britain, War and Fiction, 1914-1926 ............................ 183

CLAUDIA STERNBERG
The Tripod in the Trenches
Media Memories of the First World War ............................... 201

PAUL ADDISON
National Identity and the Battle of Britain ............................ 225

HELGE NOWAK
Britain, Britishness and the Blitz
Public Images, Attitudes and Visions in Times of War ............... 241

SILVIA MERGENTHAL
England’s Finest – Battle Fields and Football Grounds
in John King’s Football Novels ................................................ 261

DOROTHEA FLOTNOW
‘Britons’ at War – A Selective Chronology .............................. 269

INDEX ................................................................. 273

NOTES ON CONTRIBUTORS ............................................. 279