Fictions of the Sea: Critical Perspectives on the Ocean in British Literature and Culture

Edited by Bernhard Klein
University of Dortmund

ASHGATE
Contents

Notes on Contributors vii
List of Illustrations x
Acknowledgements xi

Introduction: Britain and the Sea
Bernhard Klein 1

1 Who Owns the Sea?
James Muldoon 13

2 Orientation as a Paradigm of Maritime Modernity
Ulrich Kinzel 28

3 Satan’s Ocean Voyage and 18th-Century Seafaring Trade
Anne-Julia Zwierlein 49

4 Class War and the Albatross: The Politics of Ships as Social Space and The Rime of the Ancient Mariner
Sarah Moss 77

5 Walter Scott’s The Pirate: Imperialism, Nationalism and Bourgeois Values
Arnold Schmidt 89

6 Death by Water: The Theory and Practice of Shipwrecking
Ina Habermann 104

7 The Sea Is History: Historicizing the Homeric Sea in Victorian Passages
Tobias Döring 121

v
Contents

8 'As I wuz a-rolling down the Highway one morn':
Fictions of the 19th-Century English Sailortown
Valerie Burton 141

9 Conrad's Crews Revisited
Jürgen Kramer 157

10 Cabin'd Yet Unconfined: Heroic Masculinity in English
Seafaring Novels
Susan Bassnett 176

11 The Sea Is Slavery: Middle Passage Narratives
Carl Pedersen 188

12 Cinematographic Seas: Metaphors of Crossing and
Shipwreck on the Big Screen (1990-2001)
Patrizia A. Muscogiuri 203

Select Bibliography 221
Index 227