THE CAMBRIDGE COMPANION TO
SHAKESPEAREAN TRAGEDY

EDITED BY
CLAIRE McEACHERN

CAMBRIDGE UNIVERSITY PRESS
| CONTENTS |
|---|---|
| List of illustrations | page vii |
| List of contributors | viii |
| Preface | ix |
| Chronology | xi |
| List of abbreviations | xiii |

1. What is a Shakespearean tragedy?  
   **TOM McALINDON**  
   1

2. The language of tragedy  
   **RUSS MCDONALD**  
   23

3. Tragedy in Shakespeare’s career  
   **DAVID BEVINGTON**  
   50

4. Shakespearean tragedy printed and performed  
   **MICHAEL WARREN**  
   69

5. Religion and Shakespearean tragedy  
   **HUSTON DIEHL**  
   86

6. Tragedy and political authority  
   **MICHAEL HATTAWAY**  
   103

7. Gender and family  
   **CATHERINE BELSEY**  
   123

8. The tragic subject and its passions  
   **GAIL KERN PASTER**  
   142
CONTENTS

9 Tragedies of revenge and ambition
ROBERT N. WATSON 160

10 Shakespeare's tragedies of love
CATHERINE BATES 182

11 Shakespeare's classical tragedies
COPPÉLIA KAHN 204

12 The critical reception of Shakespeare's tragedies
R. A. FOAKES 224

13 Antony and Cleopatra in the theatre
BARBARA HODGDON 241

Select bibliography
Index

264
272