THE CAMBRIDGE COMPANION TO TRAVEL WRITING

EDITED BY

PETER HULME
University of Essex

AND

TIM YOUNGS
The Nottingham Trent University

CAMBRIDGE UNIVERSITY PRESS
# CONTENTS

List of illustrations  
Notes on contributors  

Introduction  
PETER HULME AND TIM YOUNGS

**PART I: SURVEYS**

1 Stirrings and searchings (1500–1720)  
WILLIAM H. SHERMAN  

2 The Grand Tour and after (1660–1840)  
JAMES BUZARD  

3 Exploration and travel outside Europe (1720–1914)  
ROY BRIDGES  

4 Modernism and travel (1880–1940)  
HELEN CARR  

5 Travelling to write (1940–2000)  
PETER HULME

**PART II: SITES**

6 The Middle East / Arabia: ‘the cradle of Islam’  
BILLIE MELMAN  

7 South America / Amazonia: the forest of marvels  
NEIL L. WHITEHEAD
Contents

8 The Pacific / Tahiti: queen of the South Sea isles
   ROD EDMOND 139

9 Africa / The Congo: the politics of darkness
   TIM YOUNGS 156

10 The Isles / Ireland: the wilder shore
    GLENN HOOPER 174

11 India / Calcutta: city of palaces and dreadful night
    KATE TELTSCHER 191

12 The West / California: site of the future
    BRUCE GREENFIELD 207

PART III: TOPICS

13 Travel writing and gender
    SUSAN BASSNETT 225

14 Travel writing and ethnography
    JOAN PAU RUBIÉS 242

15 Travel writing and its theory
    MARY BAINÉ CAMPBELL 261

Chronology 279
Further reading 306
Index 319