Contents

Introduction
Lawrence R. Broer and Gloria Holland IX

Abbreviations xv

PART 1: HEROINES AND HEROES, THE FEMALE PRESENCE

1. In Love with Papa
   Linda Patterson Miller 3

2. Re-Reading Women II: The Example of Brett, Hadley, Duff, and Women’s Scholarship
   Jamie Barlowe 23

3. The Sun Hasn’t Set Yet: Brett Ashley and the Code Hero Debate
   Kathy G. Willingham 33

4. The Romance of Desire in Hemingway’s Fiction
   Linda Wagner-Martin 54

5. “I'd Rather Not Hear”: Women and Men in Conversation in “Cat in the Rain” and “The Sea Change”
   Lisa Tyler 70

6. To Have and Hold Not: Marie Morgan, Helen Gordon, and Dorothy Hollis
   Kim Moreland 81

7. Revisiting the Code: Female Foundations and “The Undiscovered Country” in For Whom the Bell Tolls
   Gail D. Sinclair 93
8. On Defiling Eden: The Search for Eve in the Garden of Sorrows  
   Ann Putnam  109

9. Santiago and the Eternal Feminine: Gendering La Mar in  
   The Old Man and the Sea  
   Susan F. Beegel  131

10. West of Everything: The High Cost of Making Men in Islands in the Stream  
    Rose Marie Burwell  157

11. Queer Families in Hemingway's Fiction  
    Debra A. Moddemog  173

12. "Go to sleep, Devil": The Awakening of Catherine's  
    Feminism in The Garden of Eden  
    Amy Lovell Strong  190

13. The Light from Hemingway's Garden: Regendering Papa  
    Nancy R. Comley  204

PART 2: MOTHERS, WIVES, SISTERS

14. Alias Grace: Music and the Feminine Aesthetic in Hemingway's Early Style  
    Hilary K. Justice  221

15. A Lifetime of Flower Narratives: Letting the Silenced Voice Speak  
    Miriam B. Mandel  239

16. Rivalry, Romance, and War Reporters: Martha Gellhorn's  
    Love Goes to Press and the Collier's Files  
    Sandra Whipple Spanier  256

17. Hemingway's Literary Sisters: The Author through  
    the Eyes of Women Writers  
    Rena Sanderson  276

Notes  295

Works Cited  319

Contributors  341

Index  345