Out-of-Print and Special Collection Materials: Acquisition and Purchasing Options

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Guest Editor

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Linda Fidler

Non-specialist librarians are alerted to factors important in the successful acquisition of out-of-print music, both scholarly editions and performance editions. The appropriate technical music vocabulary, the music publishing industry, specialized publishers and vendors, and methods of acquisition of out-of-print printed music are introduced, and the need for familiarity with them is emphasized.

KEYWORDS. Music libraries–acquisitions

Underground Poetry, Collecting Poetry, and the Librarian 17
Michael Basinski

A powerful encounter with underground poetry and its important role in poetry, literature, and culture is discussed. The acquisitions difficulties encountered in the unique publishing world of underground poetry are introduced. Strategies for acquiring underground poetry for library collections are proposed, including total immersion and local focus, with accompanying action.

KEYWORDS. Out-of-print books, special collections–acquisitions

Books from Abroad, One Collection Development Strategy 27
Marilyn Bailey Ogilvie

This article is a case study of the historical development of acquisitions practices in a special collections unit, with focus on the advantages of the practice of acquiring
special collections books abroad during annual book buying trips. Methods of ensuring the efficiency and efficacy of such trips are identified, including contacting dealers in advance and the need for a listing of the library’s holdings.

KEYWORDS. Out-of-print books, special collections acquisitions

Acquisitions in the James Ford Bell Library
Carol Urness

This article presents basic acquisitions philosophy and approaches in a noted special collection, with commentary on "just saying no" and on how the electronic revolution has changed the acquisition of special collections materials.

KEYWORDS. Out-of-print books, special collections acquisitions

Decisions, Decisions, Decisions: A Tale of Special Collections in the Small Academic Library
Elaine M. Doak

A case study of a Special Collections department in a small academic library and how its collections have been acquired and developed over the years is described. It looks at the changes that have occurred in the academic environment and what effect, if any, these changes may have had on the department and how it has adapted to them. It raises questions about development and acquisitions policies and procedures.

KEYWORDS. Out-of-print print books, special collections acquisitions

Using Older Materials in Support of Teaching
John Ahouse

A thoughtful essay in which the librarian and the faculty share their observations on one of the major reasons for the acquisitions of special collections materials.

KEYWORDS. Out-of-print print books, special collections acquisitions

Acquiring Materials in the History of Science, Technology, and Medicine
Stephen C. Wagner

This article provides detailed advice on acquiring new, out-of-print, and rare materials in the history of science, technology, and medicine for the beginner in these fields. The focus is on the policy formation, basic reference tools, and methods of collection development and acquisitions that are the necessary basis for success in this endeavor.

KEYWORDS. Out-of-print print books, special collections acquisitions
Four Factors Influencing the Fair Market Value of Out-of-Print Books: Part 1

*Barbara Patterson*

Four factors (edition, condition, dust jacket, and autograph) that are hypothesized to influence the value of books are identified and linked to basic economic principles, which are explained. A sample of fifty-six titles is qualitatively examined to test the hypothesis.

**KEYWORDS.** Out-of-print print books

Four Factors Influencing the Fair Market Value of Out-of-Print Books: Part 2

*Judith Overmier, Wallace Koehler*

Data from the fifty-six titles examined qualitatively in the Patterson study are examined quantitatively. In addition to the four factors of edition, condition, dust jacket, and autograph that were hypothesized to influence the value of a book, four other factors for which information was available in the data were examined.

**KEYWORDS.** Out-of-print print books

Gifts to a Science Academic Librarian

*Svetlana Korolev*

Gifts, by their altruistic nature, perfectly fit into the environment of universities and academic libraries. As a university's community and general public continue to donate materials, libraries accept donations willingly, both in-kind and monetary. Eight steps of gift processing are listed in the paper. Positive and negative aspects of gift acceptance are discussed. Gifts bring value for academic libraries. Gifts can be considered additional routes to contribute to library collections without direct purchases, options to add money to the library budget, and the cement of social relationships. But, unfortunately, large donations are time-consuming, labor-intensive and costly to process. Great amounts of staff time and processing space are two main negative aspects that cause concern and put the value of gift acceptance under consideration by librarians. Some strategies in handling gifts are recommended. To be effective, academic science librarians need to approach gifts as an investment. Librarians are not to be forced by moral and public notions and should be able to make professional decisions in evaluating proposed collections.

**KEYWORDS.** Science libraries—acquisitions, gift books

Books on Demand: Just-in-Time Acquisitions

*Suzanne M. Ward*

*The Purdue University Libraries Interlibrary Loan unit proposed a pilot project to purchase patrons' loan requests from Amazon.com, lend them to the patrons, and*
then add the titles to the collection. Staff analyzed previous monograph loans, developed ordering criteria, implemented the proposal as a pilot project for six months, and evaluated the resulting patron comments, statistics, and staff perceptions. As a result of enthusiastic patron comments and a review of the project statistics, the program was extended.

KEYWORDS. College and university libraries—acquisitions, publication on demand

Twenty Years of the Literature on Acquiring Out-of-Print Materials
Judith Overmier

This article reviews the last two-and-a-half decades of literature on acquiring out-of-print materials to assess recurring issues and identify changing practices.

KEYWORDS. Out-of-print books

SPECIAL REPORT

New Jersey African American Women Writers and Their Publications: A Study of Identification from Written and Oral Sources
Sibyl E. Moses

This study examines the use of written sources, and personal interviews and informal conversations with individuals from New Jersey’s religious, political, and educational community to identify African American women writers in New Jersey and their intellectual output. The focus on recognizing the community as an oral repository of history and then tapping these oral sources for collection development and acquisition purposes is supported by empirical and qualitative evidence. Findings indicate that written sources are so limited that information professionals must rely on oral sources to uncover local writers and their publications.

KEYWORDS. Acquisitions methods, collection development, special collections, local authors, oral sources, community as information providers, bibliography