Women's Experience of Modernity, 1875–1945

Edited by

Ann L. Ardis and Leslie W. Lewis

The Johns Hopkins University Press
Baltimore and London
## CONTENTS

**Acknowledgments** ix

**Introduction** 1  
**ANN L. ARDIS**

**Part I  Negotiating the Literary Marketplace**

**Writing a Public Self:**  
Alice Meynell’s “Unstable Equilibrium”  13  
**TALIA SCHAFFER**

**Towards a New “Colored” Consciousness:**  
Biracial Identity in Pauline Hopkins’s Fiction  31  
**LESLIE W. LEWIS**

**The Authority of Experience:**  
Jane Addams and Hull-House  47  
**FRANCESCA SAWAYA**

**“This Other Eden”:**  
Homoeroticism and the Great War in the Early Poetry of  
H.D. and Radclyffe Hall  63  
**CLAIRE BUCK**

**The Heir Unapparent:**  
Opal Whiteley and the Female as Child in America  81  
**DEBORAH GARFIELD**
Part II  ❋ Outside the Metropolis

In-Between Modernity:
Toru Dutt (1856–1877) from a Postcolonial Perspective
ALPANA SHARMA 97

New Negro Modernity:
Worldliness and Interiority in the Novels of
Emma Dunham Kelley-Hawkins
CARLA L. PETERSON 111

Olive Schreiner, South Africa, and the Costs of Modernity
CAROLYN BURDETT 130

“Tropical Ovaries”:
Gynecological Degeneration and Lady Arabella’s “Female Difficulties”
in Bram Stoker’s The Lair of the White Worm
PIYA PAL-LAPINSKI 146

Two Talks with Khun Fa
LYNN THIESMEYER 164

Part III  ❋ The Shifting Terrain of Public Life

“Stage Business” as Citizenship:
Ida B. Wells at the World’s Columbian Exposition
JAMES C. DAVIS 189

Phenomena in Flux:
The Aesthetics and Politics of Traveling in Modernity
ANA PAREJO VADILLO 205

The New Woman’s Appetite for “Riotous Living”:
Rebecca West, Modernist Feminism, and the Everyday
BARBARA GREEN 221

Djuna Barnes Makes a Specialty of Crime:
Violence and the Visual in Her Early Journalism
KATHERINE Biers 237
<table>
<thead>
<tr>
<th>Contents</th>
<th>vii</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Pursuit of an Erogamic Life:</td>
<td></td>
</tr>
<tr>
<td>Marie Stopes and the Culture of <em>Married Love</em></td>
<td>254</td>
</tr>
<tr>
<td>LUCY BURKE</td>
<td></td>
</tr>
<tr>
<td>Shift Work:</td>
<td></td>
</tr>
<tr>
<td>Observing Women Observing, 1937–1945</td>
<td>270</td>
</tr>
<tr>
<td>JULIAN YATES</td>
<td></td>
</tr>
<tr>
<td>Afterword</td>
<td>290</td>
</tr>
<tr>
<td>RITA FELSKI</td>
<td></td>
</tr>
<tr>
<td>Notes on Contributors</td>
<td>301</td>
</tr>
<tr>
<td>Index</td>
<td>305</td>
</tr>
</tbody>
</table>