## TABLE OF CONTENTS

**BEATE NEUMEIER**
Engendering Realism and Postmodernism ....................................................... 1

**CROSSING GENERIC BOUNDARIES**

**SUSANNE BECKER**
Postmodernism's Happy Ending: *Possession!* .............................................. 17

**SUSANNE SCHMID**
Fantasy and Realism in Emma Tennant’s *Wild Nights*
and *Queen of Stones* ......................................................................................... 31

**MONIKA MÜLLER**
Love and Other Dismemberments in
Jeanette Winterson’s Novels ............................................................................... 41

**BERNHARD REITZ**
Virgins in the Frying Pan: Peephole and Perspectives
in Michèle Roberts’s *Daughters of the House* ...................................................... 53

**PATRICIA PLUMMER**
Re-Writing the House of Fiction: Michèle Roberts’s
*Daughters of the House* ..................................................................................... 63

**CHRISTOPH BODE**
Maureen Duffy: The Polyphonic Novel as a Subversion of Realism ............ 87

**ANNA MARIA STUBY**
Eva Figes’s Novels .............................................................................................. 105

**ANDREA KINSKY-EHRITT**
(Re-)Considering the Past: Zoë Fairbairns’s *Stand We at Last* .................. 117

**JOCHEN ACHILLES**
Fay Weldon’s *Darcy’s Utopia* and the Utopian Tradition ............................ 129
CROSSING GENDER BOUNDARIES

ANJA I. MÜLLER
Feminine Misogyny and Sisterly Undercurrents: Cases of Groundless Solidarity in Fay Weldon’s *Remember Me* .......... 147

THOMAS MICHAEL STEIN
Strategies of Subversion in Fay Weldon’s *Miss Jacobs Stories* .......... 159

ISOLDE NEUBERT-KÖPSEL
Deconstructing Duality: Utopian Thought in the Concept of “Gender Blending” in Michèle Roberts’s *Flesh and Blood* .......... 171

PAULINA PALMER
Jeanette Winterson: Lesbian/Postmodern Fictions .................................. 181

ANDREA GUTENBERG
Thresholds and Boundaries: Limit Plots in Eva Figes, Penelope Lively and Sara Maitland ........................................ 191

DETLEV GOHRBANDT
Sources and Strategies for the Construction of Gender in George Eliot and Joan Riley ........................................ 207

CROSSING POSTCOLONIAL BOUNDARIES

CHRIS WEEDON
Redefining Otherness, Negotiating Difference: Contemporary British Asian Women’s Writing ........................................ 223

MARTINA GHOSH-SCHELLHORN
Transitional Identities: The Novels of the Black British Writer Ravinder Randhawa ........................................ 237

TOBIAS DÖRING
Subversion Among the Vegetables: Food and the Guises of Culture in Ravinder Randhawa’s Fiction .......... 249

SABINE STEINISCH
Subversive Fabulations: The Twofold Pull in Suniti Namjoshi’s Feminist Fables ........................................ 265
RAVINDER RANDHAWA
Working on *Sita/F* ................................................................. 387

GILLIAN HANSCOMBE AND SUNITI NAMJOSHI
Writing the Rag-Bag of Empire .................................................. 391

INDEX .................................................................................. 407

CONTRIBUTORS .................................................................. 411