Bernhard Klein and Jürgen Kramer (eds.)

*Common Ground?*

Crossovers
between Cultural Studies
and Postcolonial Studies

Wissenschaftlicher Verlag Trier
CONTENTS

List of Illustrations vii

1 Introduction 1
Bernhard Klein and Jürgen Kramer

PART I: PROBLEMS AND POSITIONS

2 The Marxist Legacy in Cultural and Postcolonial Studies. A Return of the Repressed? 9
Benita Parry

3 Through the Mirror Stage. And What the Subjects of Cultural / Post-Colonial Studies Found There 21
Doris Feldmann

4 Redressing the Tribunes. Authority and Amnesia in Postcolonial and Cultural Studies 33
Kenneth Parker

5 Concepts, Theories, Questions. Six Short Critical Interventions compiled by Jana Gohrisch

Globalization as a Challenge to Cultural Studies and the Study of the New Literatures in English 49
Frank Schulze-Engler

Hybridity and Syncretism as Theoretical Concepts of the 21st Century. Describing Cultural Productivity 55
Cecile Sandten

The Limits of Defining Power in Terms of Exclusion 61
Merle Tonnies

Cultural Studies versus Postcolonial Studies. How to Approach Recent Black and Asian British Cultural Productions 65
Ingrid von Rosenberg

Theory and Social Practice in Postcolonial and Cultural Studies 71
Jana Gohrisch

Fade-outs. Liberalism, Globalization, and the Role of Cultural Studies 75
Wolfgang Riedel
PART II: CASE STUDIES

6 Monkey Business. Postcolonial and Popular Figurations of the Ape in Theory, Literature and Film  
Julika Griem  
81

7 The Sea Is Culture. Some Systematical Observations and a Glimpse of a Project in Progress  
Jürgen Kramer  
101

8 Of Bogs and Oceans. Alternative Histories in the Poetry of Seamus Heaney and Derek Walcott  
Tobias Döring and Bernhard Klein  
113

9 On the Pain of Not Being English  
Ina Habermann  
137

10 Postcolonial Encounters in British Studies. The Example of Asian Political Participation  
Sebastian Berg  
153

Notes on Contributors  
167