CONTENTS

Bibliographical Note 5

Joycean Masculinities: An Introduction
  Chr. van Boheemen and Colleen Lamos 7

Masculinity Games in "After the Race"
  Margot Norris 13

Standing the Empire: Drinking, Masculinity, and Modernity in "Counterparts"
  Paul Lin 33

Duffy's Subjectivation: The Psychic Life of "A Painful Case"
  Colleen Lamos 59

"As If a Man Were Author of Himself: Literature, Mourning and Masculinity in "The Dead"
  Richard Brown 73

Narrative Authority in Joyce's Portrait and Flaubert's Novembre
  Elizabeth Brunazzi 93

"Do You Call That a Man?: The Culture of Anxious Masculinity in Ulysses
  Tracey Teets Schwartze 113

Ulysses and the End of Gender
  Vicki Mahaffey 137

'Twenty Pockets Aren't Enough for Their Lies": Pocketed Objects as Props of Bloom's Masculinity in Ulysses
  Karen Lawrence 163

Dealing in Shame: Gender in Joyce's "Circe"
  Sheldon Brivic 177

The Haunted Inkbottle: Shem's Shit-Script and Anal Eroticism in Finnegans Wake
  Michael Heumann 195

Postcolonial Masculinity and Gender Trauma
  Christine van Boheemen-Saaf 219

Contributors 261