# Table of Contents

Acknowledgments ................................................................. ix

*Wm. Thomas Hill*
Introduction: Reading the Faces of Faith in Graham Greene's Fiction ............................................. 1

*Dan Diephouse*
The Allusiveness of Space in Graham Greene's Novels ............ 29

*Bernard Bergonzi*
Upon This Rock: The Launch of a Catholic Novelist .............. 81

*Patricia G. Bleicher*
Missing the Good News: Graham Greene's Shadow-Side Theology ................................................ 109

*Thomas Woodman*
Graham Greene and the Paradoxical Church of *The Power and the Glory* ........................................... 139

*Kenneth R. Morefield*
A Catholic Writer Demands a Catholic Reading: Graham Greene's Use of Epitexts ................................ 153

*Debrah Raschke*
Boundaries: Vision and Ethics in Graham Greene's *The Ministry of Fear* ........................................... 175

*Sander H. Lee*
Moral Relativism and Despair in Graham Greene's *The Ministry of Fear* ........................................... 197
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>R.H. Miller</td>
<td>Scobie’s Faith</td>
<td>223</td>
</tr>
<tr>
<td>Michael G. Brennan</td>
<td>Damnation and Divine Providence: The Consolations of Catholicism for</td>
<td>255</td>
</tr>
<tr>
<td>Evelyn Waugh</td>
<td>Graham Greene and Evelyn Waugh</td>
<td></td>
</tr>
<tr>
<td>Mary Warner</td>
<td>Faith Born of Anguish: Sarah Miles as Proligigate and Apostle</td>
<td>289</td>
</tr>
<tr>
<td>Carlos Villar Flor</td>
<td>Unbelieving Narrators: A Comparative Study of Greene’s The End of the</td>
<td>315</td>
</tr>
<tr>
<td></td>
<td>Affair and C.S. Lewis’s Till We Have Faces</td>
<td></td>
</tr>
<tr>
<td>Roland A. Pierloot</td>
<td>The Experiential God Representations and the God Concept in the</td>
<td>349</td>
</tr>
<tr>
<td></td>
<td>Writings of Graham Greene</td>
<td></td>
</tr>
<tr>
<td>Kazumi Yamagata</td>
<td>Literature, Religion and Politics in Graham Greene</td>
<td>391</td>
</tr>
<tr>
<td>Tamas Dobozy</td>
<td>Africa and Catholic Crisis: Graham Greene’s The Heart of the Matter</td>
<td>427</td>
</tr>
<tr>
<td></td>
<td>and A Burnt-Out Case</td>
<td></td>
</tr>
<tr>
<td>John Nordlof</td>
<td>Faith and Disloyalty in Greene’s African Fiction</td>
<td>459</td>
</tr>
<tr>
<td>D.J. Dooley</td>
<td>The Tragic Comedian</td>
<td>479</td>
</tr>
<tr>
<td>Walter O’Grady</td>
<td>Parodies of Metanarratives in Travels With My Aunt</td>
<td>501</td>
</tr>
</tbody>
</table>
Darren J.N. Middleton
Redeeming God: Traces of Catholic Process Theism
in Graham Greene’s The Honorary Consul .......................... 523

Jae-Suck Choi
Graham Greene’s Vision of Hope ........................................ 549

Valerie Sedlak
Beyond Theology and Ideology:
The Monsignor’s Mystical Quest ........................................ 577

Thomas A. Wendorf, S.M.
Greene’s Mystery Stories .................................................. 619

Santiago Henriquez Jiménez
Graham Greene’s Novels Seen in the Light of
His Religious Discourse .................................................. 657

List of Contributors ....................................................... 687