Contents

Editor's Note vii

Introduction 1
Harold Bloom

The Language of Discretion 3
Amy Tan

Theorizing Ethnicity and Subjectivity: Maxine Hong Kingston's
Tripmaster Monkey and Amy Tan's The Joy Luck Club 11
Malini Johar Schueller

Daughter-Text/Mother-Text: Matrilineage in Amy Tan's
Joy Luck Club 25
Marina Heung

Memory and the Ethnic Self: Reading Amy Tan's
The Joy Luck Club 43
Ben Xu

"Only Two Kinds of Daughters": Inter-Monologue
Dialogicity in The Joy Luck Club 59
Stephen Souris

"Sugar Sisterhood": Situating the Amy Tan Phenomenon 83
Sau-Ling Cynthia Wong

Born of a Stranger: Mother-Daughter Relationships and
Storytelling in Amy Tan's The Joy Luck Club 111
Gloria Shen
Mother/Daughter Dialog(ics) In, Around and About
Amy Tan's *The Joy Luck Club* 125
   Bonnie Braendlin

Swan-Feather Mothers and Coca-Cola Daughters:
Teaching Amy Tan's *The Joy Luck Club* 139
   Wendy Ho

Identity in Community in Ethnic Short Story Cycles:
   Rocio G. Davis

Ethnic Voices of Asian-American Women with
Special Reference to Amy Tan 175
   Somdatta Mandal

Multitudes and Multicultures 185
   Myra Jeblen

Chronology 201

Contributors 203

Bibliography 207

Acknowledgments 211

Index 213