CONTENTS

Acknowledgments  ix
Notes on contributors  xi
Chronology  xv

Introduction 1
MATTHEW ROUDANÉ

1 Born injured: the theatre of Sam Shepard 7
CHRISTOPHER BIGSBY

2 Shepard and Off-Off-Broadway: the unseen hand of Theatre Genesis 34
STEPHEN J. BOTTOMS

3 Shepard on Shepard: an interview 64
MATTHEW ROUDANÉ

4 A note on Sam Shepard 81
JOSEPH CHAIKIN

5 Joseph Chaikin and Sam Shepard in collaboration 83
MARC ROBINSON

6 Repetition and regression in *Curse of the Starving Class* and *Buried Child* 111
THOMAS P. ADLER

7 Shepard writes about writing 123
BRENDA MURPHY

8 Reflections of the past in *True West* and *A Lie of the Mind* 139
LESLIE KANE

9 Patriarchal pathology from *The Holy Ghostly* to *Silent Tongue* 154
CARLA J. MCDONOUGH
CONTENTS

10 The classic Western and Sam Shepard's family sagas 171
  JOHN M. CLUM

11 European textures: adapting Christopher Marlowe's Doctor Faustus 189
  JOHAN CALLENS

12 Sam Shepard and the cinema 210
  KIMBALL KING

13 Sam Shepard as musical experimenter 227
  DAVID J. DE ROSE

14 Sam Shepard's nondramatic works 247
  ANN C. HALL

15 States of Shock, Simpatico, and Eyes for Consuela: Sam Shepard's plays of the 1990s 257
  LESLIE A. WADE

16 Sam Shepard's The Late Henry Moss 279
  MATTHEW ROUDANÉ

17 Sam Shepard: a bibliographic essay and production overview 292
  SUSAN C. W. ABBOTSON

Select bibliography 311
Index 320