THE NATION SURVEY'D

Essays on late sixteenth-century Scotland
as depicted by Timothy Pont

Edited by
Ian C. Cunningham

TUCKWELL PRESS
in association with the National Library of Scotland
CONTENTS

Preface vii
Contributors ix
List of maps x
Illustrations xi
Project Pont Seminars xv
Pont Family: the evidence xvii

1. Jeffrey Stone: Timothy Pont: Three Centuries of Research, Speculation
   and Plagiarism 1

2. Michael Lynch: The Age of Timothy Pont 27

3. Writing and Signs
   1) Christopher Fleet: Pont’s Writing: Form and Content 35
       Table 1. Additions by Robert Gordon 48
   2) Jeffrey Stone: An Assessment of Pont’s Settlement Signs 49

4. Simon Taylor and Roy Wentworth: Pont and Place-Names 55
   Table 2: Names on [Gordon] 54B 73
   Table 3: Islands on Loch Maree 76

5. Christopher Smout: Woodland in the Maps of Pont 77

6. Ian Mitchell: Timothy Pont and Scotland’s Mountains 93
   Table 4: Hills identified on Pont maps 105
   Table 5: Mountains in Macfarlane’s Geographical Collections 108

7. Charles McKeen: Timothy Pont’s Building Drawings 111

8. Patricia Dennison: Timothy Pont’s Portrayal of Towns 125

9. Charles Withers: Pont in Context: Chorography, Mapmaking and
   National Identity in the Late Sixteenth Century 139

Bibliography 155
Index 163