One Mind, Two Languages

*Bilingual Language Processing*

*edited by*

Janet L. Nicol
University of Arizona
# Table of Contents

Notes on Contributors ix
Preface xi

1 The Bilingual's Language Modes  
François Grosjean  1

2 The Voicing Contrast in English and Spanish:  
The Relationship between Perception and Production  
Mary L. Zampini and Kerry P. Green  23

3 The Development of Conceptual Representation for  
Words in a Second Language  
Judith F. Kroll and Natasha Tokowicz  49

4 The Nature of the Bilingual Lexicon: Experiments  
with the Masked Priming Paradigm  
Kenneth I. Forster and Nan Jiang  72

5 Explaining Aspects of Code-Switching and  
Their Implications  
Carol Myers-Scotton and Janice L. Jake  84

6 Production of Verb Agreement in Monolingual,  
Bilingual and Second-Language Speakers  
Janet L. Nicol, Matthew Teller and Delia Greth  117
viii CONTENTS

7 A Theory of Syntactic Interference in the Bilingual 134
Montserrat Sanz and Thomas G. Bever

8 Sentence Parsing in Fluent Spanish-English Bilinguals 159
Paola E. Dussias

9 Print as a Primary Source of English for Deaf Learners 177
Samuel J. Supalla, Tina R. Wix and Cecile McKee

References 191
Index 209