Media, Culture, and the Modern African American Freedom Struggle

Edited by Brian Ward
Contents

Acknowledgments vii
Abbreviations ix

Introduction. Forgotten Wails and Master Narratives: Media, Culture, and Memories of the Modern African American Freedom Struggle, by Brian Ward 1

1. The Media and the Movement: Looking Back from the Southern Front, by Julian Bond 16


3. Black-Oriented Radio and the Civil Rights Movement, by Stephen Walsh 67

4. Reclaiming the South: Civil Rights Films and the New Red Menace, by Allison Graham 82


6. “Climbing the Mountain Top”: African American Blues and Gospel Songs from the Civil Rights Years, by Guido van Rijn 122


8. Jazz and Soul, Race and Class, Cultural Nationalists and Black Panthers: A Black Power Debate Revisited, by Brian Ward 161


10. “Pimpin’ Ain’t Easy”: Work, Play, and “Lifestylization” of the Black Pimp Figure in Early 1970s America, by Eithne Quinn 211

12. The 1960s Echo On: Images of Martin Luther King Jr. as Deployed by White Writers of Contemporary Fiction, by Sharon Monteith 255

13. The Power of Martyrdom: The Incorporation of Martin Luther King Jr. and His Philosophy into African American Literature, by Trudier Harris 273

Contributors 293

Index 297