Color-Line to Borderlands

The Matrix of American Ethnic Studies

EDITED BY JOHNNELLA E. BUTLER

UNIVERSITY OF WASHINGTON PRESS  SEATTLE  LONDON
Acknowledgments ix

Introduction: Color-Line to Borderlands xi
JOHNELLA E. BUTLER

I Ethnic Studies as a Matrix:
Moving from Color-Line to Borderlands

Multiculturalism: Battleground or Meeting Ground? 3
RONALD TAKAKI

Ethnic Studies as a Matrix for the Humanities,
the Social Sciences, and the Common Good 18
JOHNELLA E. BUTLER

The Problematics of Ethnic Studies 42
MANNING MARABLE

The Influence of African American History
on U.S. History Survey Textbooks since the 1970s 65
JOHN C. WALTER

II Institutional Structure and Knowledge Production

EVELYN HU-DEHART
From Ideology to Institution: The Evolution of Africana Studies 113
RHETT S. JONES

The Dialectics of Ethnicity in America: A View from American Indian Studies 150
ELIZABETH COOK-LYNN & CRAIG HOWE

Whither the Asian American Subject? 169
LANE RYO HIRABAYASHI & MARILYN CABALLERO ALQUIZOLA

Thirty Years of Chicano and Chicana Studies 203
LAURO H. FLORES

III Changing and Emerging Paradigms

Asian American Studies and Asian Studies: Boundaries and Borderlands of Ethnic Studies and Area Studies 227
SHIRLEY HUNE

Reimagining Borders: A Hemispheric Approach to Latin American and U.S. Latino and Latina Studies 240
EDNA ACOSTA-BELEN

Bridges to the Twenty-First Century: Making Cultural Studies—and Making It Work 265
JUDITH NEWTON

Heavy Traffic at the Intersections: Ethnic, American, Women’s, Queer, and Cultural Studies 273
T. V. REED

Contributors 293
Index 298