# Contents

| Introduction | xi |
| Chronology | xv |

**PART I: AGENCY AMID CONQUEST, 1850–1900**

1. The Navajo at Bosque Redondo: Cooperation, Resistance, and Initiative, 1864–1868  
   *Katherine M. B. Osburn*  
   2

2. Crazy Horse and the End of the Great Sioux War  
   *Kingsley M. Bray*  
   14

3. “I See What I Have Done”: The Life and Murder Trial of Xwelas, a S’Klallam Woman  
   *Coll-Peter Thrush and Robert H. Keller, Jr.*  
   46

**PART II: RESERVATION CULTURES, 1880–1930**

4. Signatures and Thumbprints: Ethnicity among the White Earth Anishinaabeg, 1889–1920  
   *Melissa L. Meyer*  
   64

5. *Naalyéhé Bá-Hoogban*—“House of Merchandise”: The Navajo Trading Post as an Institution of Cultural Change, 1900–1930  
   *Robert S. McPherson*  
   94

6. The Birth of the Reservation: Making the Modern Individual among the Lakota  
   *Thomas Biolsi*  
   110

**PART III: GENDER AND CULTURE CHANGE**

7. “Right in the Midst of My Own People”: Native American Women and the Field Matron Program  
   *Lisa E. Emmerich*  
   142
8 "If We Get the Girls, We Get the Race": Missionary Education of Native American Girls
   Carol Devens

9 Making Savages of Us All: White Women, Pueblo Indians, and the Controversy over Indian Dances in the 1920s
   Margaret D. Jacobs

PART IV: RELIGIOUS INNOVATION AND SURVIVAL

10 Reservation Leadership and the Progressive-Traditional Dichotomy: William Wash and the Northern Utes, 1865–1928
   David Rich Lewis

11 Red Lilac of the Cayugas: Traditional Indian Law and Culture Conflict in a Witchcraft Trial in Buffalo, New York, 1930
   Sidney L. Harring

12 Shamanism and Christianity: Modern Tlingit Elders Look at the Past
   Sergei Kan

PART V: CULTURAL AND POLITICAL TRANSFORMATIONS, 1900–1950

13 Exploring a Cultural Borderland: Native American Journeys of Discovery in the Early Twentieth Century
   Frederick E. Hoxie

14 The Tribal Reorganization of the Stockbridge-Munsee: Essential Conditions in the Re-Creation of a Native American Community, 1930–1942
   John C. Savagian

15 Jim Crow in Alaska: The Passage of the Alaska Equal Rights Act of 1945
   Terrence M. Cole

PART VI: INDIAN ACTIVISM AND CULTURAL RESURGENCE

16 American Indian Ethnic Renewal: Politics and the Resurgence of Identity
   Joane Nagel
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>&quot;We Don't Want Your Rations, We Want This Dance&quot;: The Changing Use of</td>
<td>Clyde Ellis</td>
<td>354</td>
</tr>
<tr>
<td></td>
<td>Song and Dance on the Southern Plains</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>The Bloody Wake of Alcatraz: Political Repression of the American</td>
<td>Ward Churchill</td>
<td>374</td>
</tr>
<tr>
<td></td>
<td>Indian Movement during the 1970s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Riding the Paper Tiger</td>
<td>Robert L. Bee</td>
<td>410</td>
</tr>
<tr>
<td></td>
<td>PART VII: PERSPECTIVES ON NATIVE AMERICA, 2000</td>
<td></td>
<td>431</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Our Lives Have Been Transmuted, Changed Forever&quot;</td>
<td>Fergus M. Bordewich</td>
<td>432</td>
</tr>
<tr>
<td>21</td>
<td>Research, Redskins, and Reality</td>
<td>Vine Deloria, Jr.</td>
<td>458</td>
</tr>
<tr>
<td>22</td>
<td>Gaming and Recent American Indian Economic Development</td>
<td>Joseph G. Jorgensen</td>
<td>468</td>
</tr>
<tr>
<td>23</td>
<td>Native Americans in America: A Theoretical and Historical Overview</td>
<td>Peter d'Errico</td>
<td>480</td>
</tr>
</tbody>
</table>

Further Reading 501
Notes on Contributors 505
Permissions Acknowledgments 507
Index 509